

PPOL11610ME: Music

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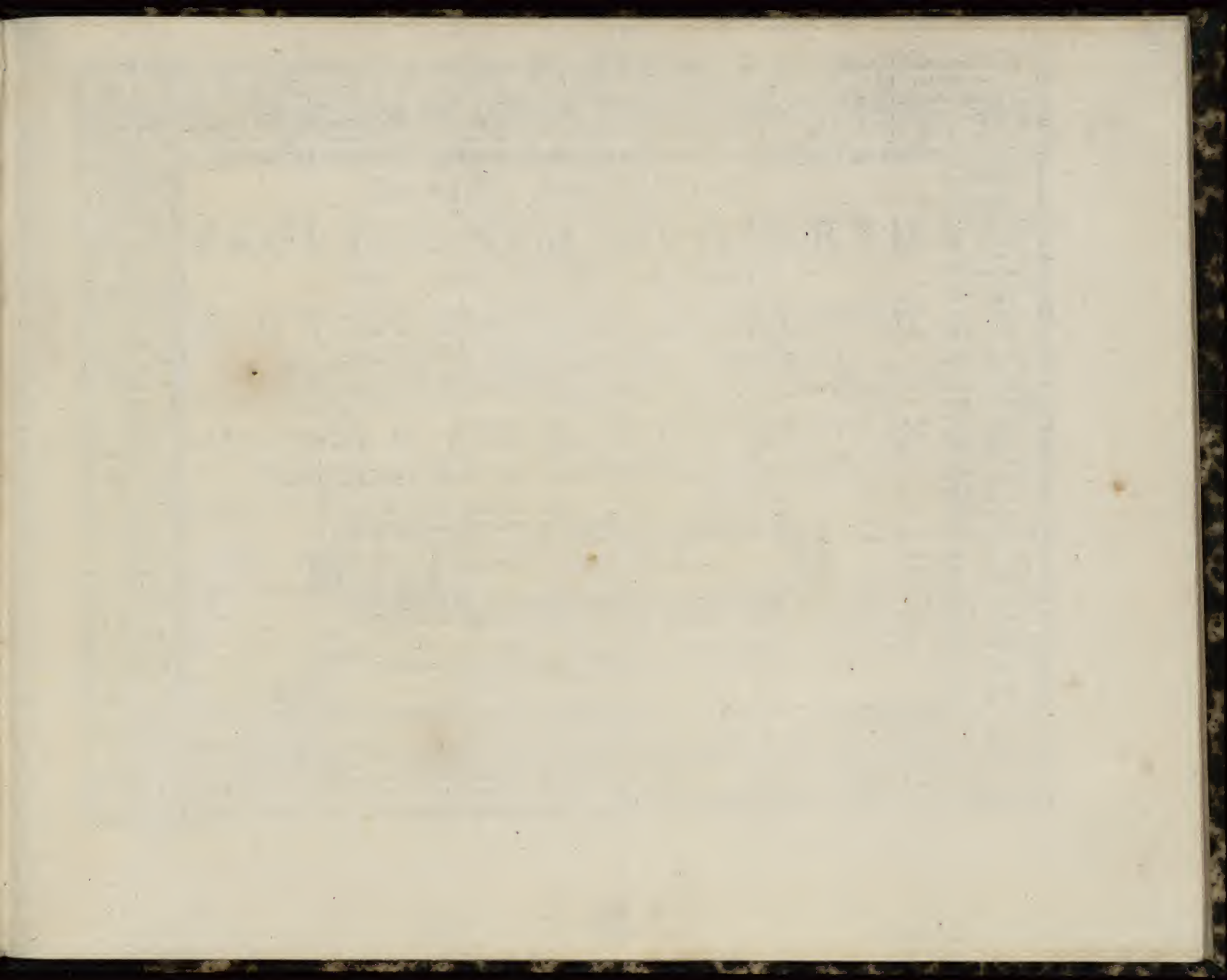
ERVE

V<sup>M</sup> 100 (5) RES

ancien V 452.

ancien VM. 4<sup>o</sup>. 453.<sup>1</sup>.







TOMVS SECVNDVS  
PROLVSIONVM MVSICARVM

TER. QVAT. QVIN. SEN. VOCIB.

CVM BASSO CONTINVO AD ORGANVM,  
VEL CHELYM, VEL ALIVD ISTIVS MODI

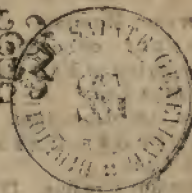
*17. Ex libris stoe. Instrvmentvm. Genvefa parisi 1753*

AVCTORE M. ANDREA D'ATH SERVIO IN  
Celeberrima Aede D. Lamberti Leod. Sacellano.

BASSVS CONTINVVS.

*Libeff*  
DVACI, Ex officina IOANNIS BOGARDI.

Anno M DC XXVI.





# INDEX.

## PRIMVS NVMERVS INDICAT ORDINEM CANTIONIS, SECVNDVS PAGINÆ.

### TERNIS VOC.

- I. 1. Alleluja. ODE PASTORITIA DE NATIVITATE  
CHRISTI. Ten. Alt. Can.  
II. 3. Quàm pulchra es. DE B. VIRGINE. 2. Ten. Alt.  
III. 5. Illi sunt triumphatores. DE APOST. ET MART.  
2. Ten. Alt.  
IV. 6. Prudentes Virgines. DE VIRGINIB. Ten. Alt. Can.  
XXIV. 39. Filiz Ierusalem. TEMPORE BELL. B. 2. Ten.

### QVATERNIS.

- Amavit eum Dominus. IN HONOREM S. FRANC.  
XAVRII. est in pag. seq. Ten. Alt. 2. Can.  
V. 3. Suscipiens Iesum. PRO FESTO PURIFICATIONIS.  
Ten. Alt. 2. Can.  
VI. 9. Laudate pueri Dominum. DE NOM. IESV. ET PRO  
QVACVMQVE CHRISTI FESTIVITATE. Te.  
Alt. 2. Cant.  
VII. 11. Cantantibus Organis. DE S. CÆCILIA. Bas. Alt.  
2. Cant.

### QVINIS.

Deest hic, O ATERNITAS. VIII. quia solus bassus  
communis sufficit.

- IX. 12. O Rex gloriæ. DE ASCENSIONE CHRISTI. Ten.  
2. Alt. 2. Cant.  
X. 14. Ave Regina Cælorum. 3. Ten. 2. Alt.  
XI. 16. Vidi turbam magnam. Bas. Ten. Alt. 2. Cant.  
XII. 18. Verè languores nostros. DE CHRISTI PASSIONE.  
Bas. 2. T. 2. Alt.

### SENIIS.

- XIII. 20. Hodie Maria Virgo. DE ASSUMPTIONE B. VIRG.  
Bas. 2. Ten. Alt. 2. Cant.  
XIV. 21. Miseremini mei. AD ELEV. IN MISSA PRO DE  
FUNCTIS. Bas. 2. Ten. 2. Alt. Cant.

*Sequuntur hymni præcipui quatuor, exceptis ijs  
versibus quos Organum intercinat.*

- XV. 23. Hym. IN ADVENTV. }  
XVI. 24. Hym. TEMPORE PASCHALLI. } Bas. 2. Ten. Alt.  
XVII. 25. Hym. DOMIN. POST. PENTEC. } 2. Cant.  
XVIII. 26. Hym. DE B. VIRGINE. }  
XIX. 28. LITANIA B. VIRG. LAY. } Bas. 2. Ten. 2. Alt. Cant.  
RETANÆ.  
XX. 31. AVE MARIA.  
XXI. 32. Magnificat. 1. TONI. B. 2. Ten. Alt. 2. Can.  
XXII. 35. Tantum ergo. B. 2. Ten. Alt. 2. Can.  
XXIII. 36. Te Deum laudamus. B. 2. Ten. Alt. 2. Can.



S. FRANCISCO XAVERIO,  
QVEM GENERE, ÆTATE, INGENIO  
MVLTO FLORENTI, LABORE, CVRA, ET  
PATIENTIA S. IGNATIVS

*CHRISTO PEPERIT, EDVXIT, EXCOLVIT VITA  
ET MORIBVS SIMILEM SIBI,*

VERVM ORIENTIS APOSTOLVM:  
QVI SOLVS PLVRES AD ECCLESIAM PERDVXIT, QVAM  
NEFARIO CONATV TOTA VBIQVE SEDVXIT HÆRESIS:  
QVEM PROPTEREA AMAVIT DOMINVS, TAMQVE ILLVSTREM FECIT,  
VT PRISCAM APOSTOLORVM GLORIAM,

SANCTITATE, SAPIENTIA, MIRACVLIS ÆQVARET:  
*QVEMQVE MERITIS GRAVEM AD PORTAS  
PARADISI OMNIUM SVFFRAGIIS INTER PROCERES  
SVOS IMMORTALI GLORIA CORONAVIT:*

HAS ALTERAS PROLVSIONES SVAS, VTI ET PRIMAS  
S. IGNATIO, VT PER EVM DEO GRATÆ SINT,  
ET PIETATEM EXCITENT,

*D. C. Q. M. ANDREAS D'ATH Servius.*



QVAT.

IN HONOREM S. FRANC. XAVERII.

BASSVS CONT.



Mauit eum.

Musical score for Bass Continuo, featuring five staves of music. The notation includes various rhythmic values (diamonds, crosses) and fingerings (6, 4, 43, 43 43, 6, 6 43, 43 6 43, 43 343). The music is written in a system of five staves, with the first staff starting with a treble clef and the subsequent staves using different clefs. The notation is characteristic of early modern lute tablature adapted for continuo.





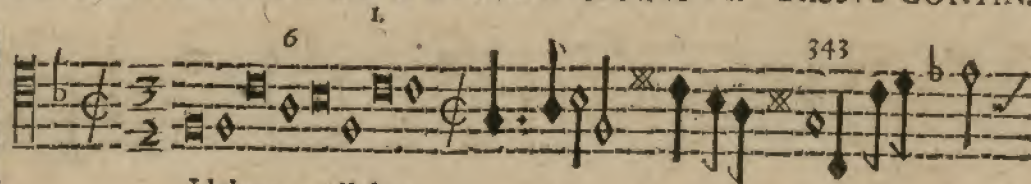
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PROLVSIONVM MUSICARVM

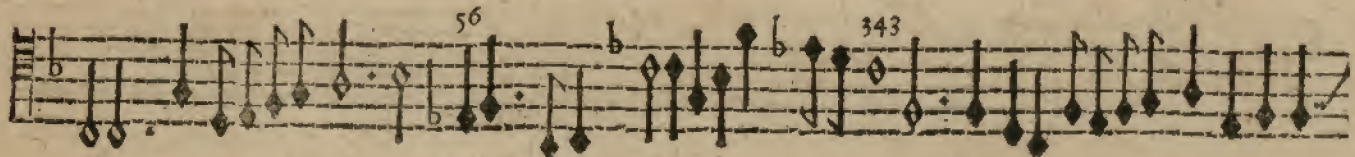
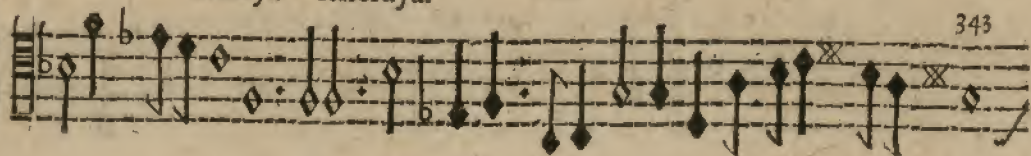
M. ANDREÆ D'ATH SACCELLANI

IN ÆDE D. LAMBERTI LEODII.

TERNIS. T.A.C. ÔDE PASTORITIA DE NATIVIT. CHRISTI. BASSVS CONTIN.

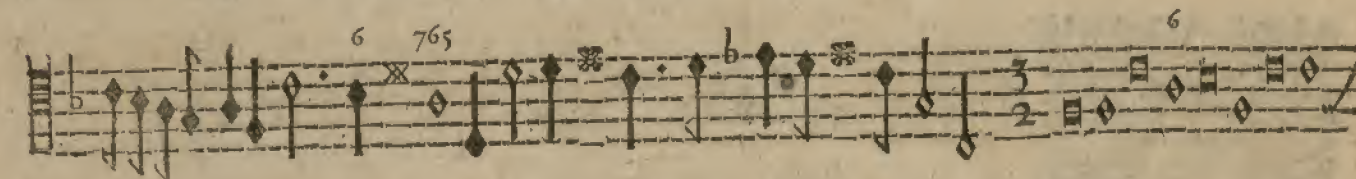
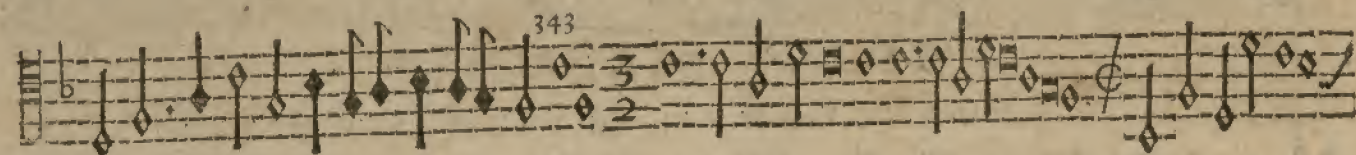
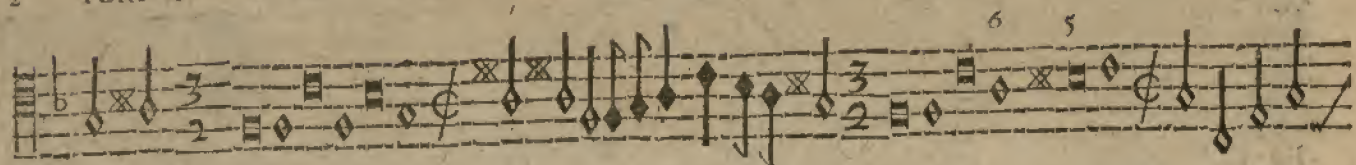


Lleluya Alleluya.

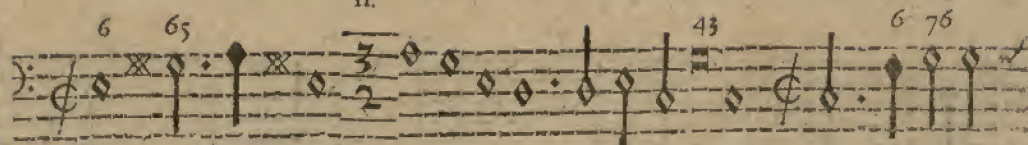


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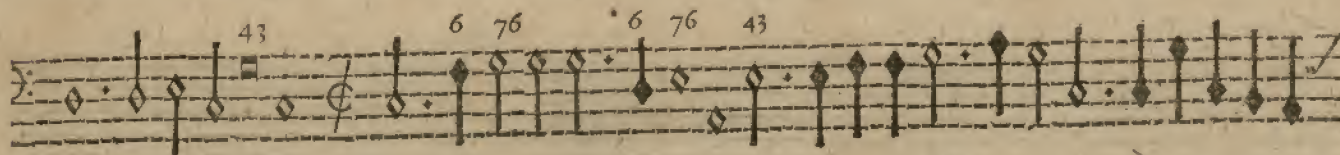
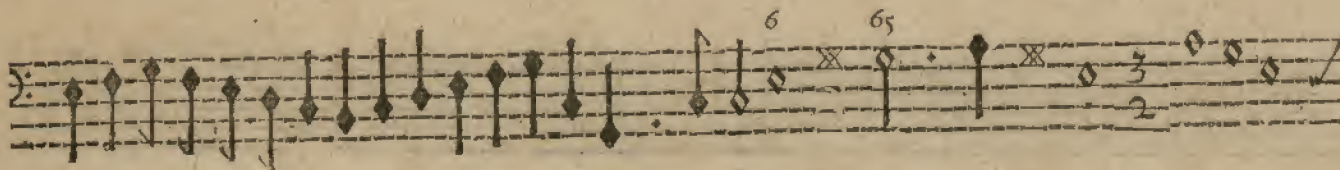
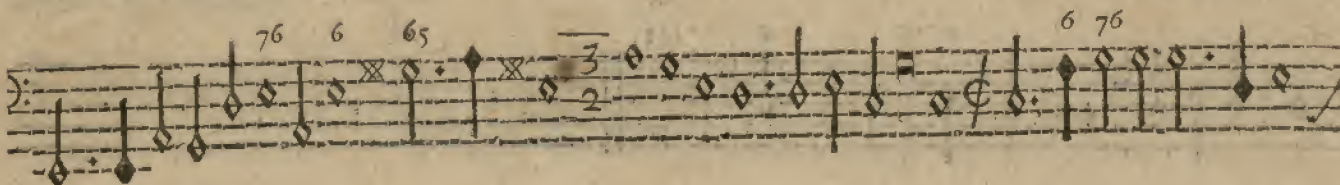
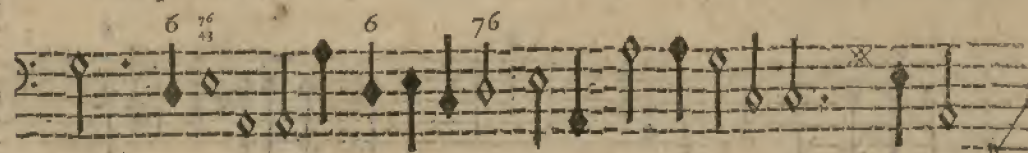


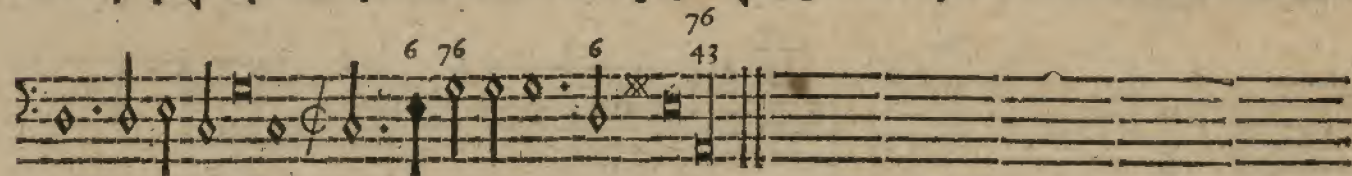
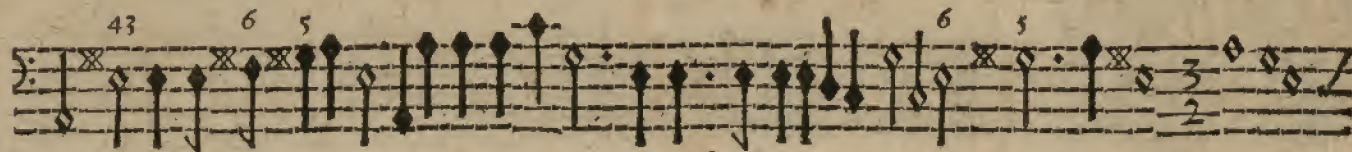
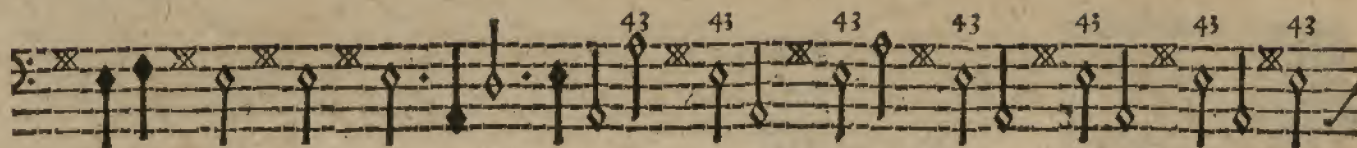




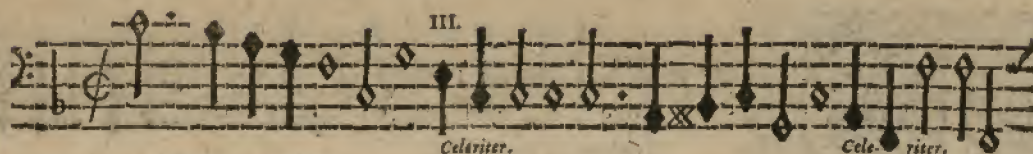


Vam pulchra es.

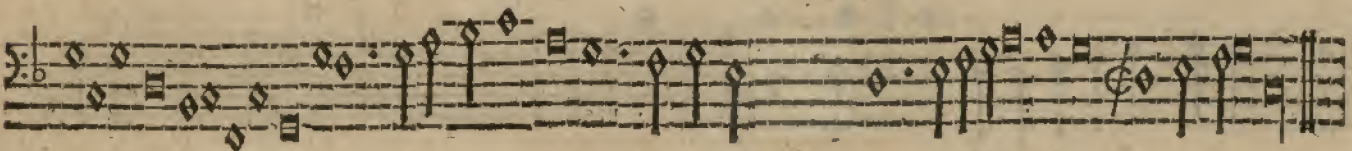
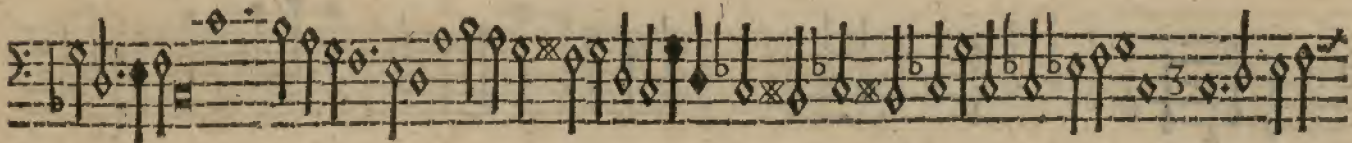
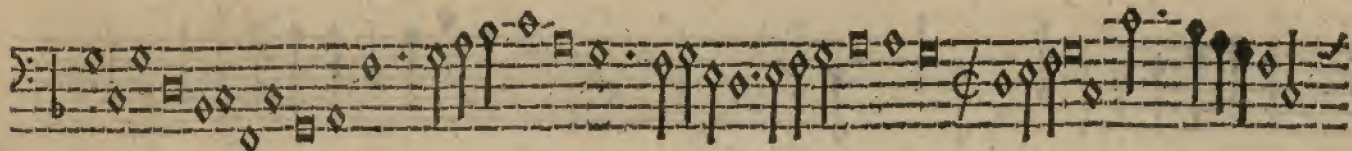
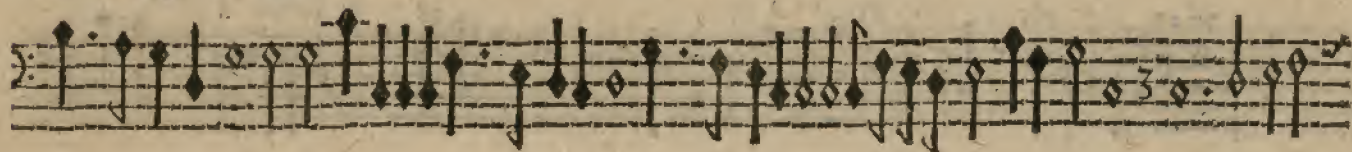








Sti sunt triumphatores.







Rudentes Virgines

43

5

76

65

76

6

76 43

56

43

6 76

43

6

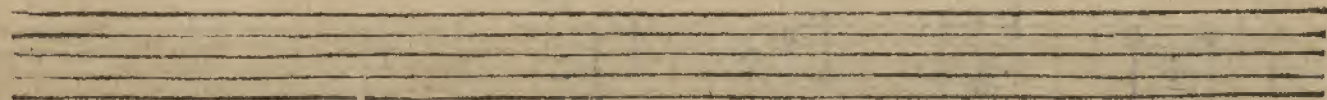
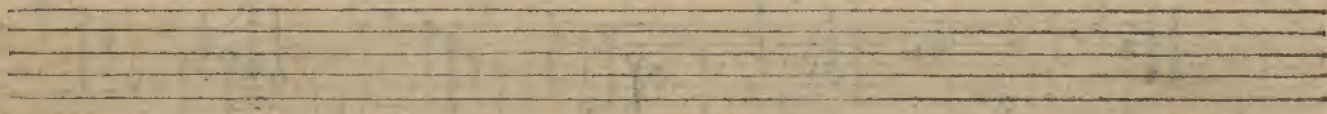
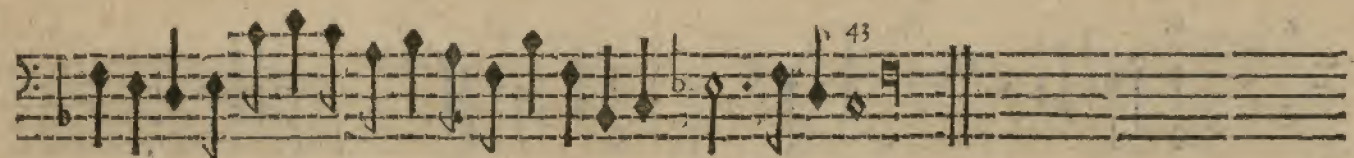
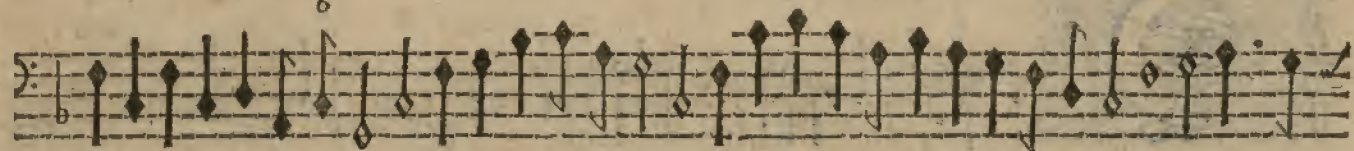
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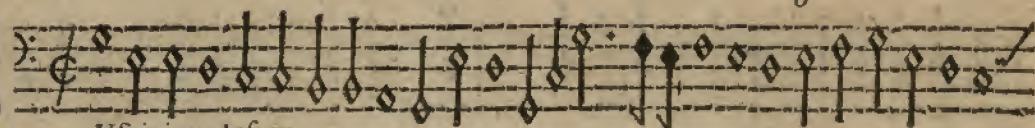
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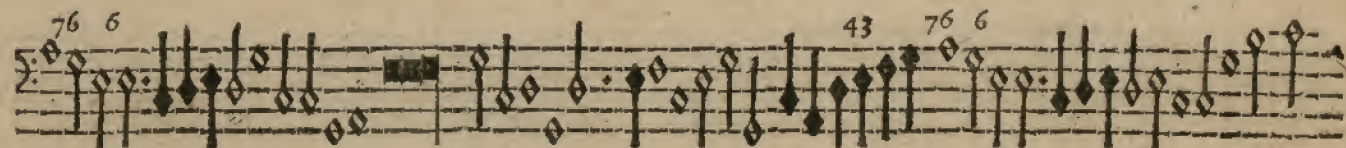
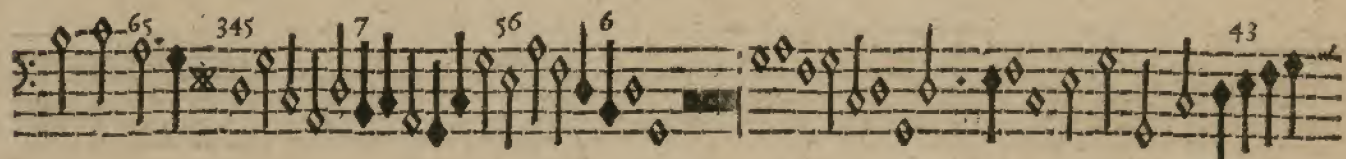
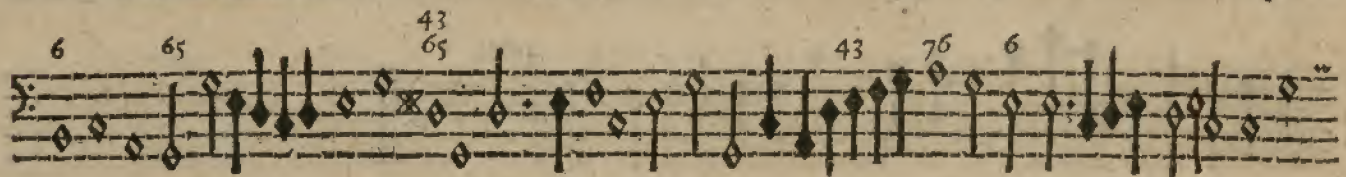
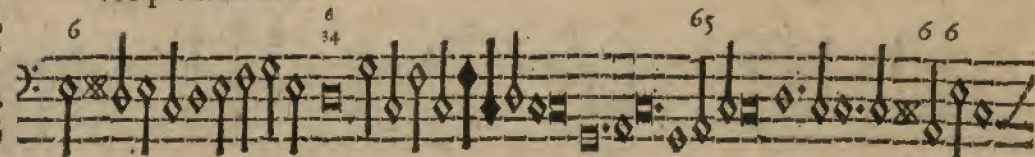


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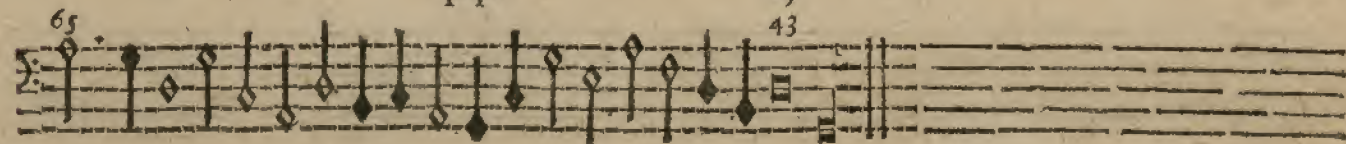




Vscipiens Iesum.



popu.







Audate pueri.

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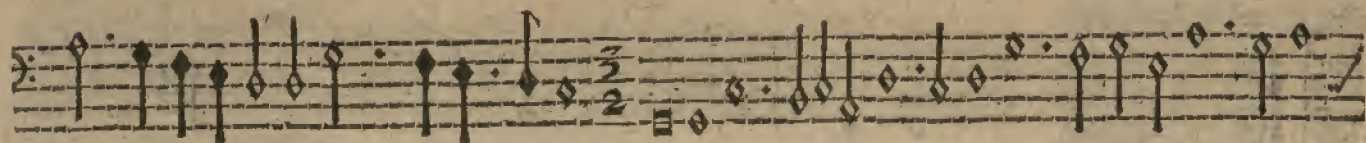
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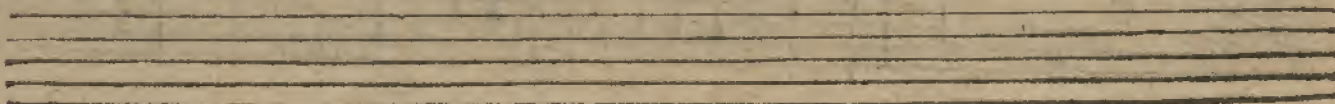
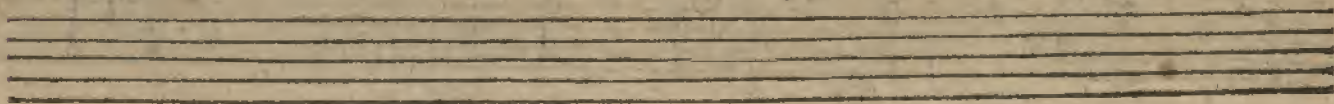
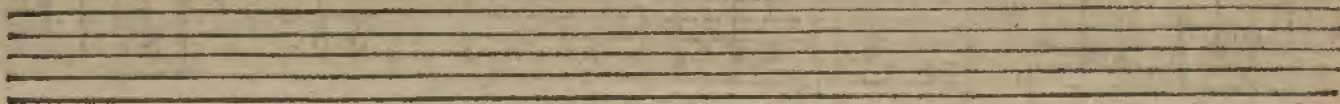
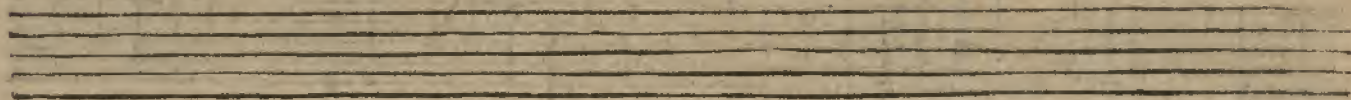
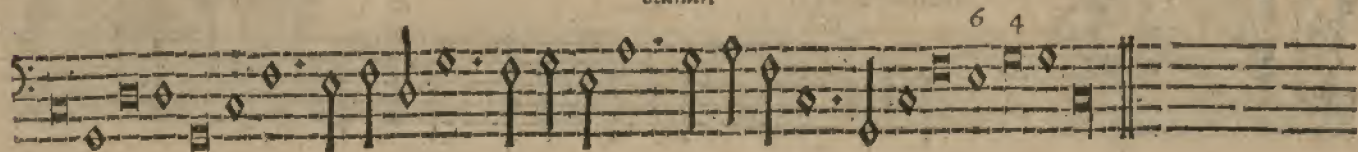
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*Celeriter.*

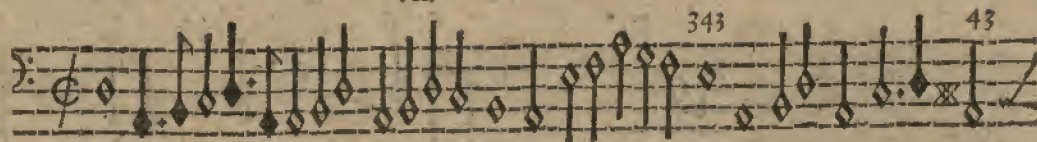
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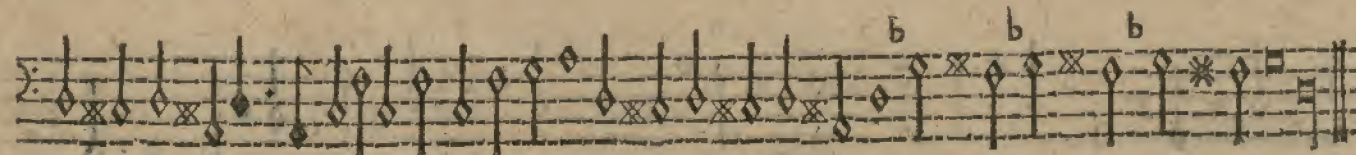
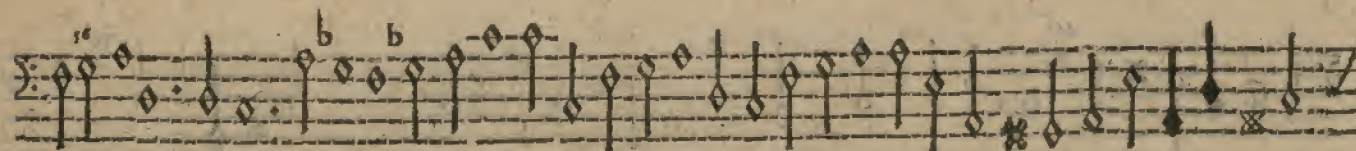
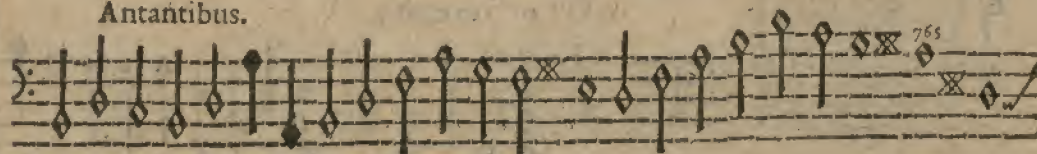
*Celeriter?*



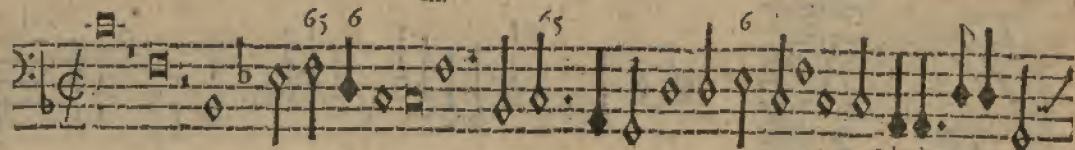




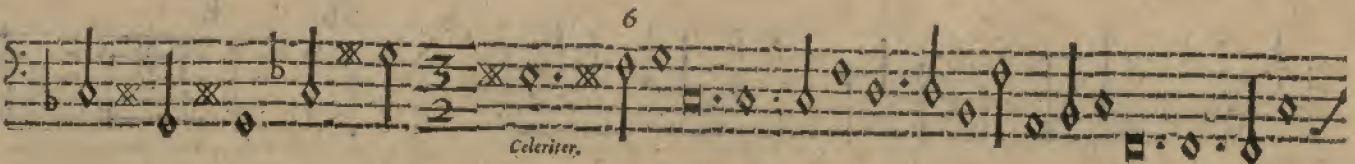
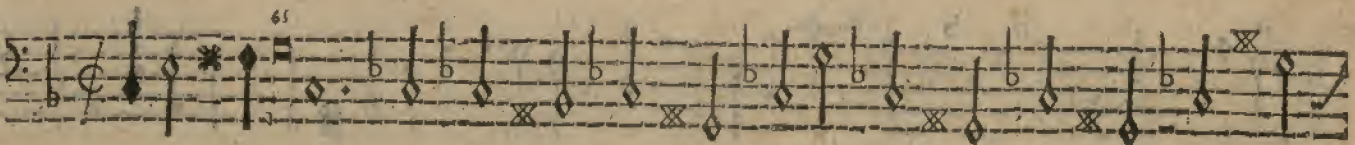
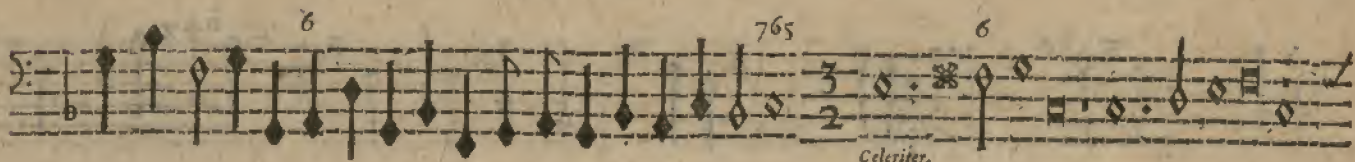
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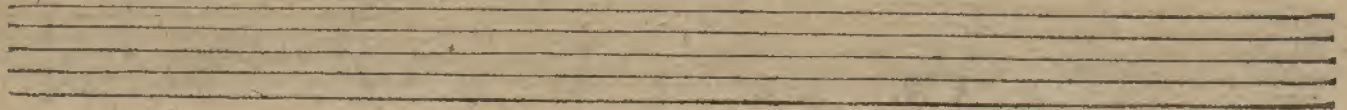
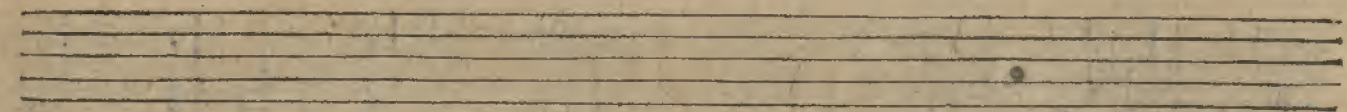
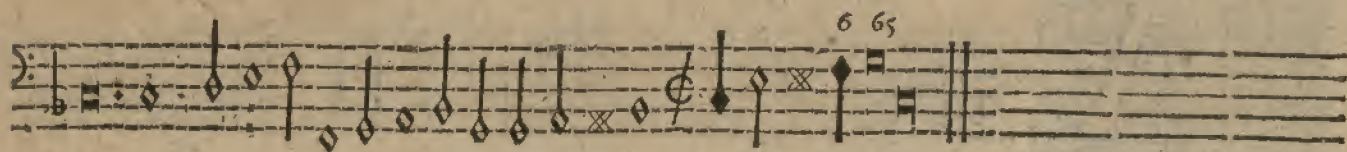
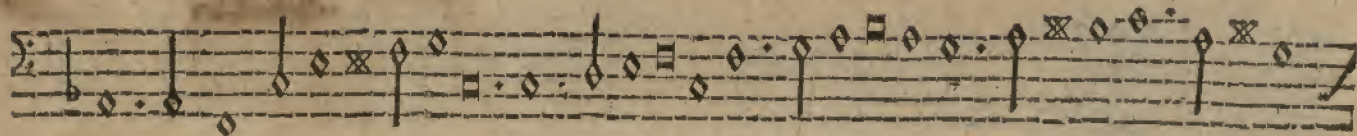


O o rex glorię.



B. N. &amp; Co. Gen. Paris.



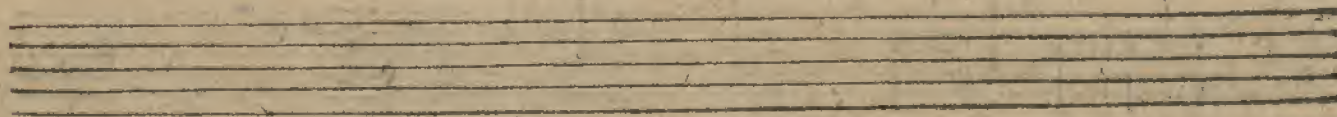
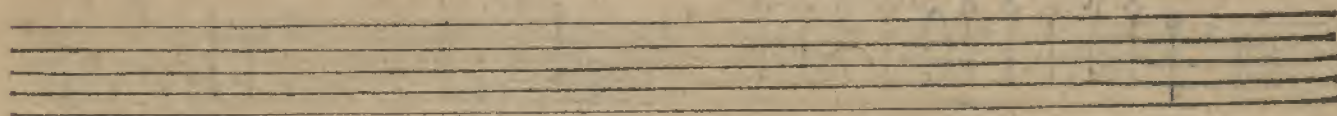
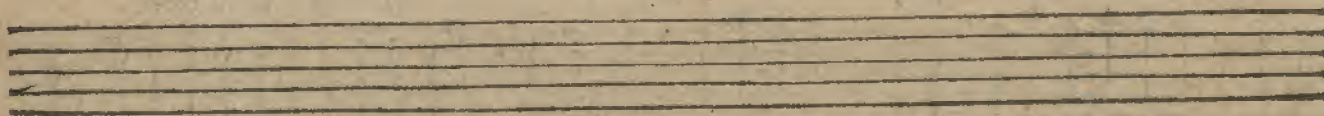
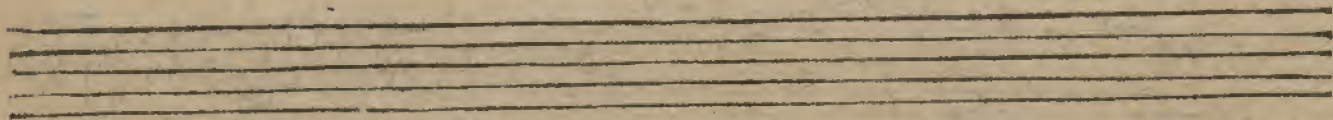
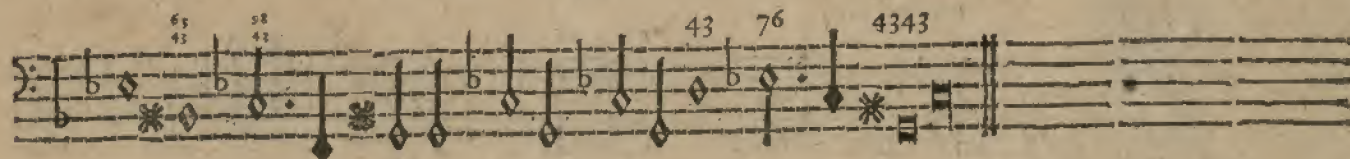
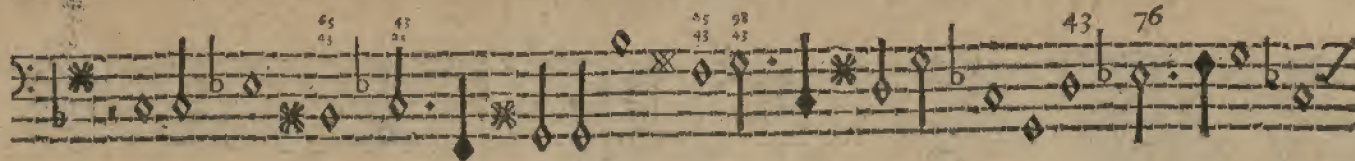


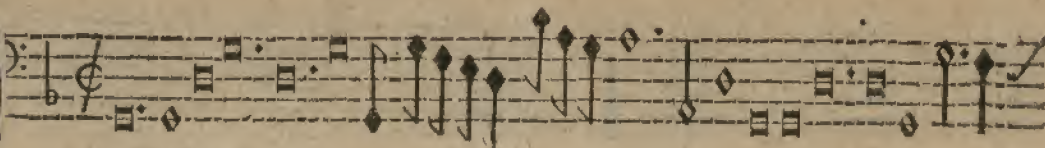


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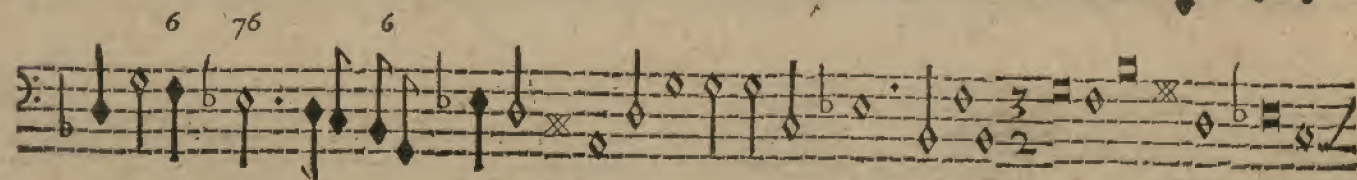
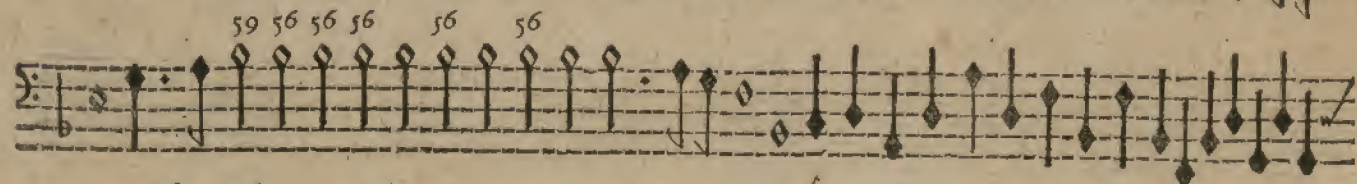
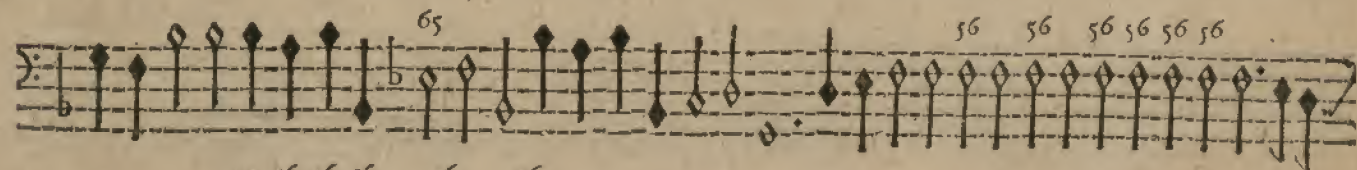
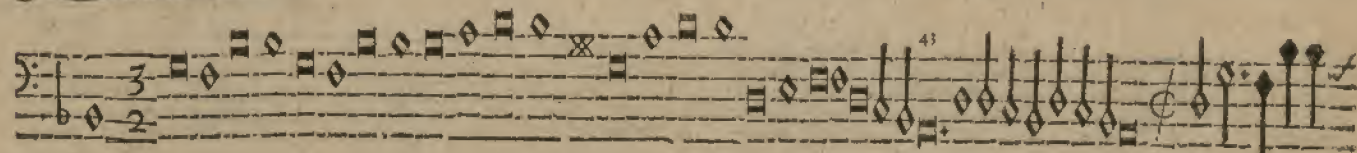
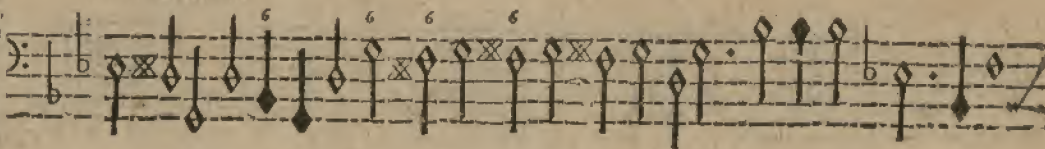




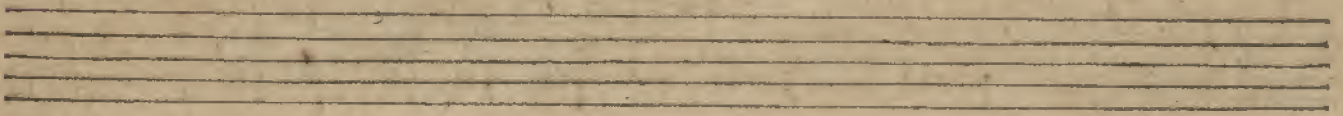
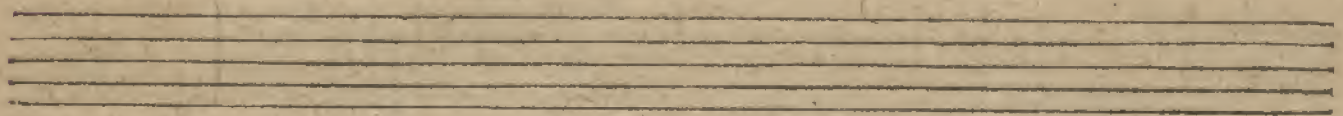
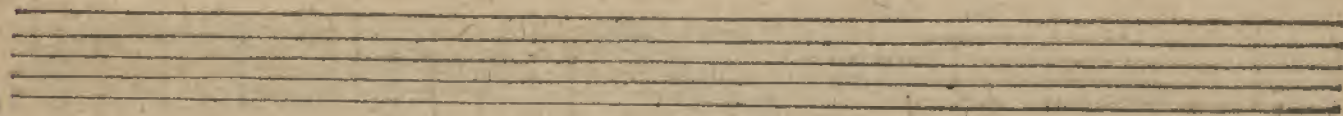
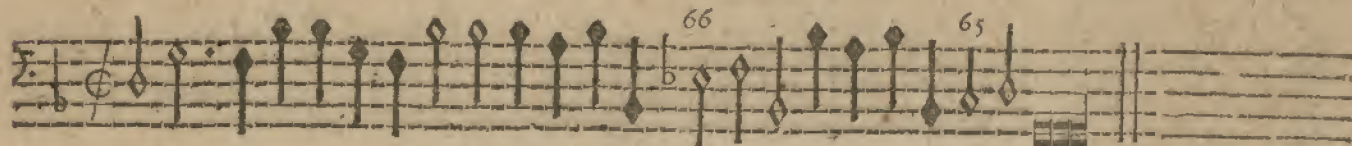
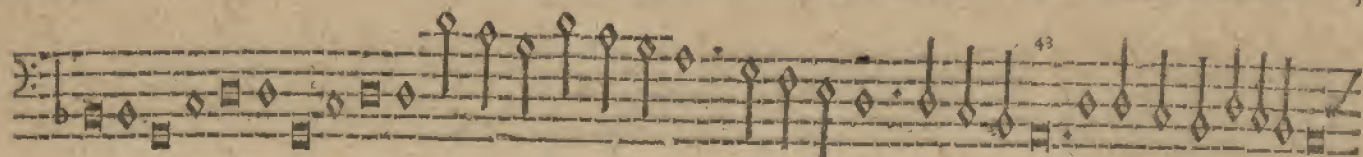


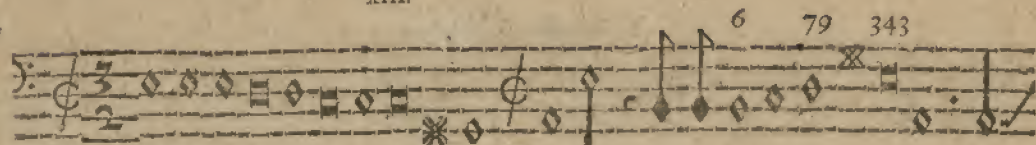


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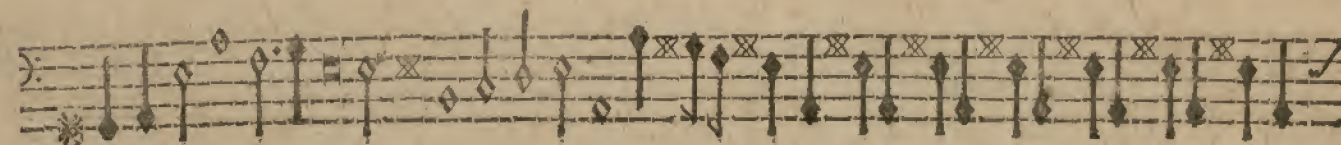
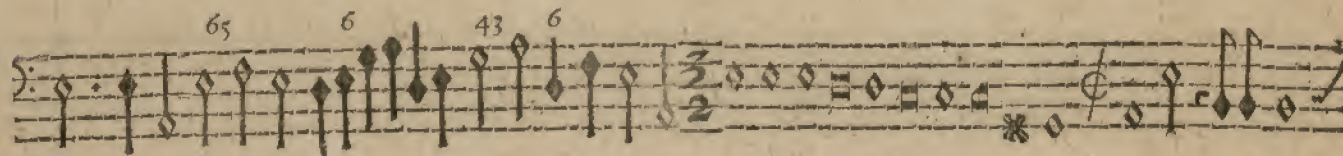
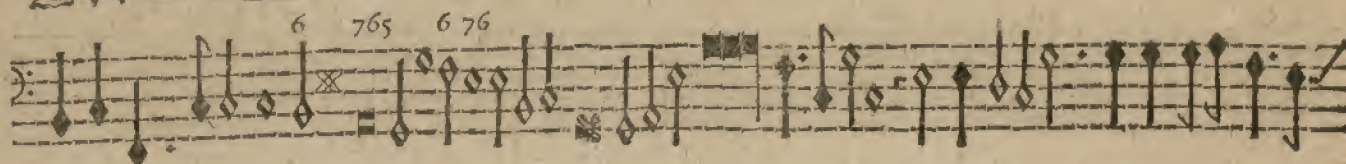




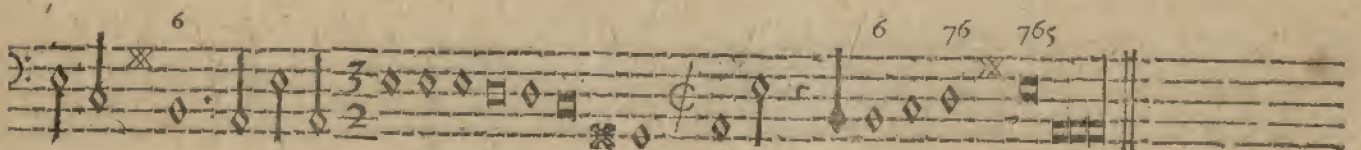
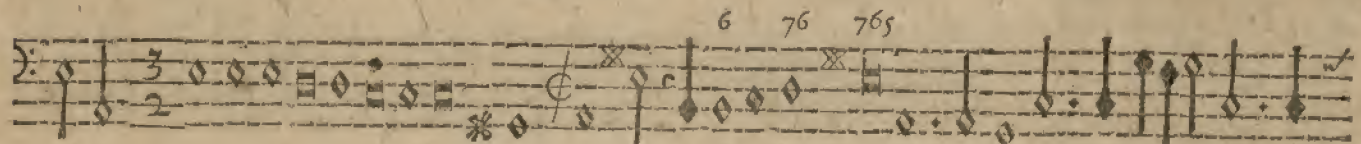




Ere languores.







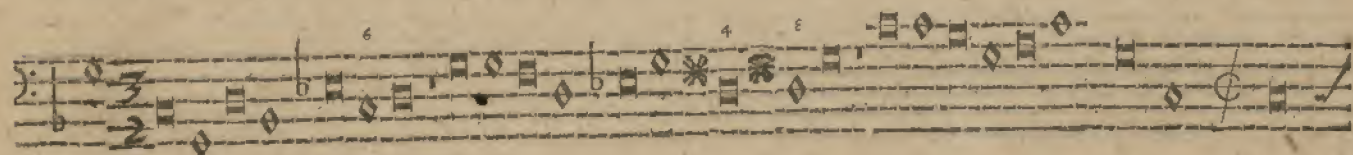
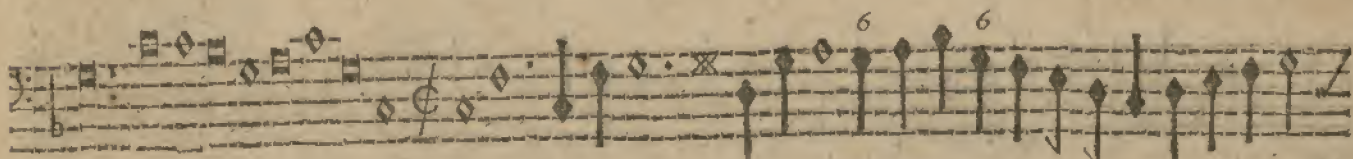
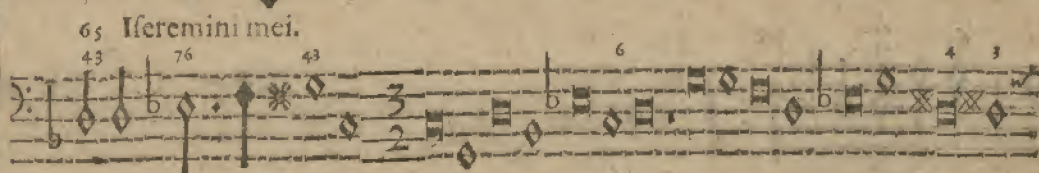
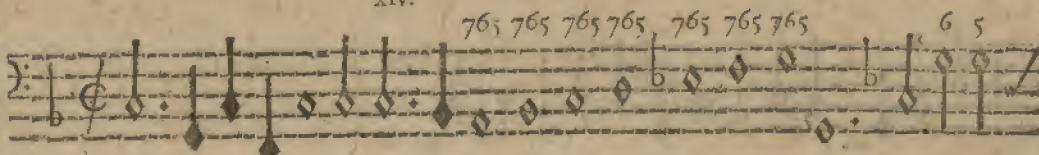


Odie Maria.

Musical score for Bassus Continuo, featuring six staves of music. The notation includes various note values (minims, crotchets, quavers) and rests. Above the first staff, the number '6' is written above several notes. Above the second staff, the number '6' is written above several notes. Above the third staff, the number '6' is written above several notes. Above the fourth staff, the number '6' is written above several notes. Above the fifth staff, the number '6' is written above several notes. Above the sixth staff, the number '6' is written above several notes. Above the seventh staff, the number '6' is written above several notes. Above the eighth staff, the number '6' is written above several notes. Above the ninth staff, the number '6' is written above several notes. Above the tenth staff, the number '6' is written above several notes. Above the eleventh staff, the number '6' is written above several notes. Above the twelfth staff, the number '6' is written above several notes. Above the thirteenth staff, the number '6' is written above several notes. Above the fourteenth staff, the number '6' is written above several notes. Above the fifteenth staff, the number '6' is written above several notes. Above the sixteenth staff, the number '6' is written above several notes. Above the seventeenth staff, the number '6' is written above several notes. Above the eighteenth staff, the number '6' is written above several notes. Above the nineteenth staff, the number '6' is written above several notes. Above the twentieth staff, the number '6' is written above several notes. Above the twenty-first staff, the number '6' is written above several notes. Above the twenty-second staff, the number '6' is written above several notes. Above the twenty-third staff, the number '6' is written above several notes. Above the twenty-fourth staff, the number '6' is written above several notes. Above the twenty-fifth staff, the number '6' is written above several notes. Above the twenty-sixth staff, the number '6' is written above several notes. Above the twenty-seventh staff, the number '6' is written above several notes. Above the twenty-eighth staff, the number '6' is written above several notes. Above the twenty-ninth staff, the number '6' is written above several notes. Above the thirtieth staff, the number '6' is written above several notes. Above the thirty-first staff, the number '6' is written above several notes. Above the thirty-second staff, the number '6' is written above several notes. Above the thirty-third staff, the number '6' is written above several notes. Above the thirty-fourth staff, the number '6' is written above several notes. Above the thirty-fifth staff, the number '6' is written above several notes. Above the thirty-sixth staff, the number '6' is written above several notes. Above the thirty-seventh staff, the number '6' is written above several notes. Above the thirty-eighth staff, the number '6' is written above several notes. Above the thirty-ninth staff, the number '6' is written above several notes. Above the fortieth staff, the number '6' is written above several notes. Above the forty-first staff, the number '6' is written above several notes. Above the forty-second staff, the number '6' is written above several notes. Above the forty-third staff, the number '6' is written above several notes. Above the forty-fourth staff, the number '6' is written above several notes. Above the forty-fifth staff, the number '6' is written above several notes. Above the forty-sixth staff, the number '6' is written above several notes. Above the forty-seventh staff, the number '6' is written above several notes. Above the forty-eighth staff, the number '6' is written above several notes. Above the forty-ninth staff, the number '6' is written above several notes. Above the fiftieth staff, the number '6' is written above several notes. Above the fifty-first staff, the number '6' is written above several notes. Above the fifty-second staff, the number '6' is written above several notes. Above the fifty-third staff, the number '6' is written above several notes. Above the fifty-fourth staff, the number '6' is written above several notes. Above the fifty-fifth staff, the number '6' is written above several notes. Above the fifty-sixth staff, the number '6' is written above several notes. Above the fifty-seventh staff, the number '6' is written above several notes. Above the fifty-eighth staff, the number '6' is written above several notes. Above the fifty-ninth staff, the number '6' is written above several notes. Above the sixtieth staff, the number '6' is written above several notes. Above the sixty-first staff, the number '6' is written above several notes. Above the sixty-second staff, the number '6' is written above several notes. Above the sixty-third staff, the number '6' is written above several notes. Above the sixty-fourth staff, the number '6' is written above several notes. Above the sixty-fifth staff, the number '6' is written above several notes. Above the sixty-sixth staff, the number '6' is written above several notes. Above the sixty-seventh staff, the number '6' is written above several notes. Above the sixty-eighth staff, the number '6' is written above several notes. Above the sixty-ninth staff, the number '6' is written above several notes. Above the seventieth staff, the number '6' is written above several notes. Above the seventy-first staff, the number '6' is written above several notes. Above the seventy-second staff, the number '6' is written above several notes. Above the seventy-third staff, the number '6' is written above several notes. Above the seventy-fourth staff, the number '6' is written above several notes. Above the seventy-fifth staff, the number '6' is written above several notes. Above the seventy-sixth staff, the number '6' is written above several notes. Above the seventy-seventh staff, the number '6' is written above several notes. Above the seventy-eighth staff, the number '6' is written above several notes. Above the seventy-ninth staff, the number '6' is written above several notes. Above the eightieth staff, the number '6' is written above several notes. Above the eighty-first staff, the number '6' is written above several notes. Above the eighty-second staff, the number '6' is written above several notes. Above the eighty-third staff, the number '6' is written above several notes. Above the eighty-fourth staff, the number '6' is written above several notes. Above the eighty-fifth staff, the number '6' is written above several notes. Above the eighty-sixth staff, the number '6' is written above several notes. Above the eighty-seventh staff, the number '6' is written above several notes. Above the eighty-eighth staff, the number '6' is written above several notes. Above the eighty-ninth staff, the number '6' is written above several notes. Above the ninetieth staff, the number '6' is written above several notes. Above the ninety-first staff, the number '6' is written above several notes. Above the ninety-second staff, the number '6' is written above several notes. Above the ninety-third staff, the number '6' is written above several notes. Above the ninety-fourth staff, the number '6' is written above several notes. Above the ninety-fifth staff, the number '6' is written above several notes. Above the ninety-sixth staff, the number '6' is written above several notes. Above the ninety-seventh staff, the number '6' is written above several notes. Above the ninety-eighth staff, the number '6' is written above several notes. Above the ninety-ninth staff, the number '6' is written above several notes. Above the hundredth staff, the number '6' is written above several notes.

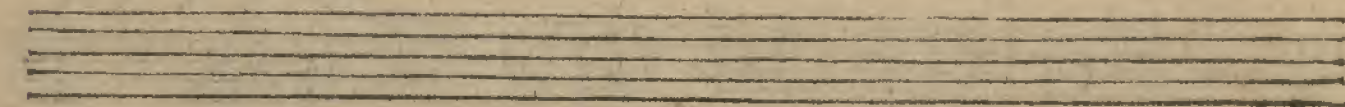
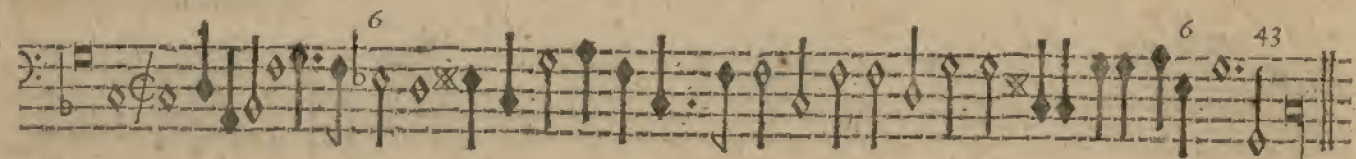
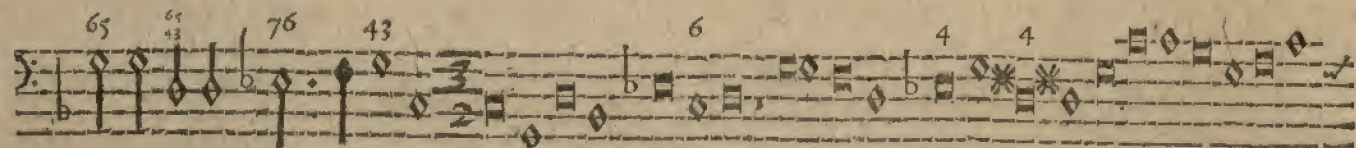
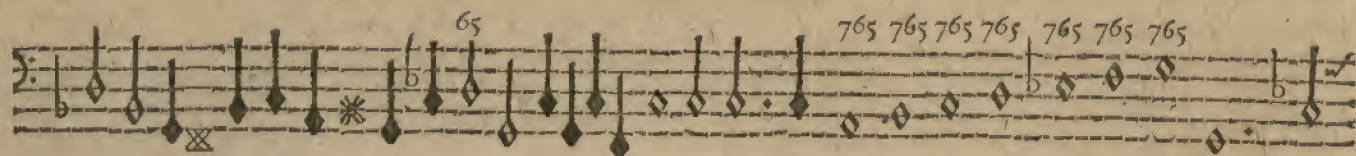


XIV.



C 3

22 SENIS. B.2.T.2.A.C. AD ELEVATIONEM IN MISSA PRO DEFUNCT. BASSVS CONTIN.





# Sequuntur Hymni præcipui quatuor.

*Exceptis ijs versibus quos Organum intercinit.*

XV.

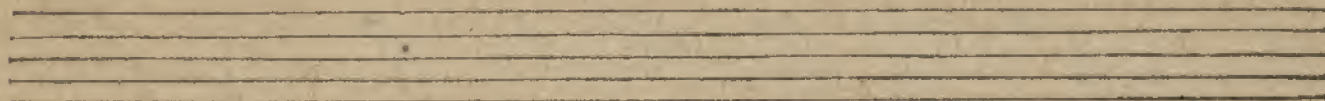
**Q**

*Vers. 1.* Vi condolens. *Celeriter.*

*Vers. 2.* Cuius forti.

*Vers. 3.* Laus honor.

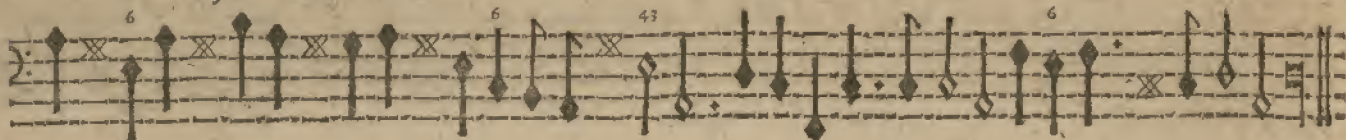
6 6 6 43 6





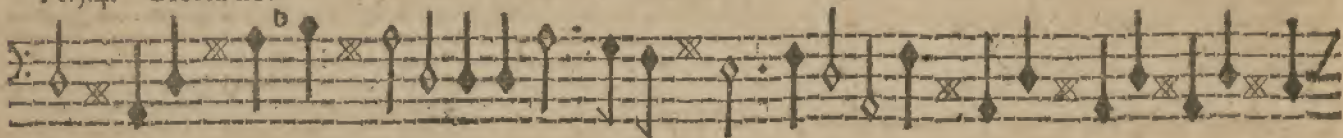
*Vers. 1.* Vius corpns.

*Vers. 2.* Iam Pascha.

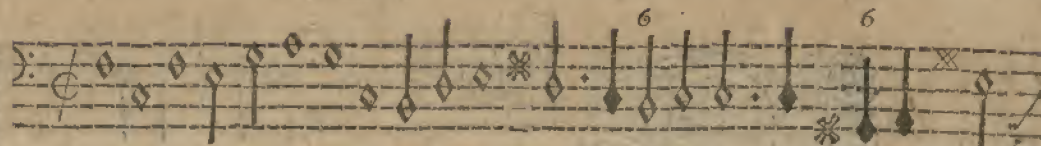


*Vers. 3.* Onfurgit.

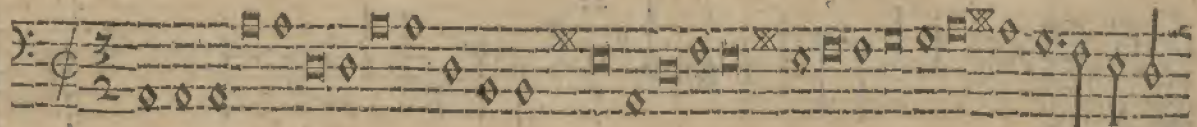
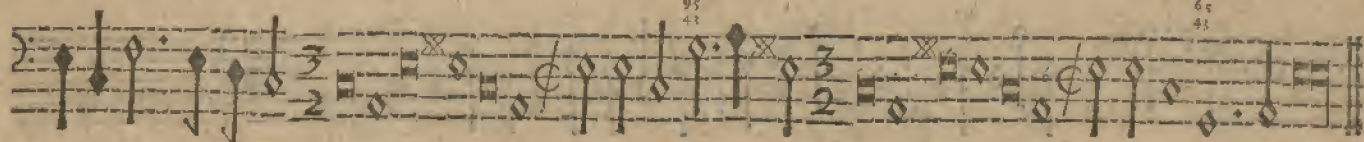
*Vers. 4.* Gloria tibi.



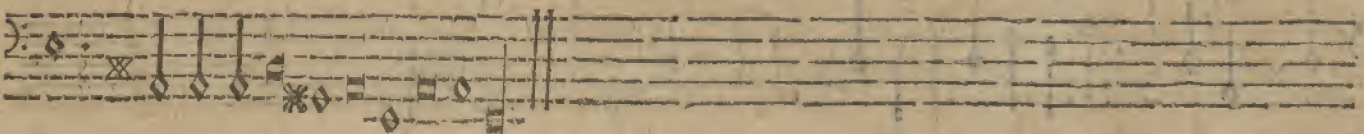
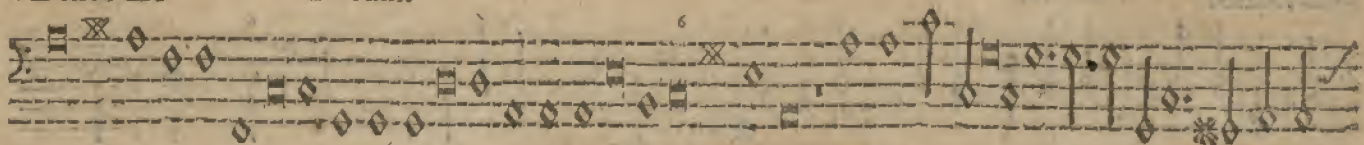




Vimane.

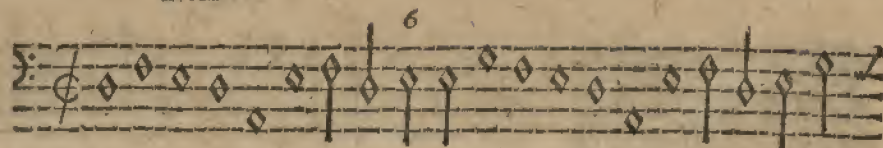


Elorum.

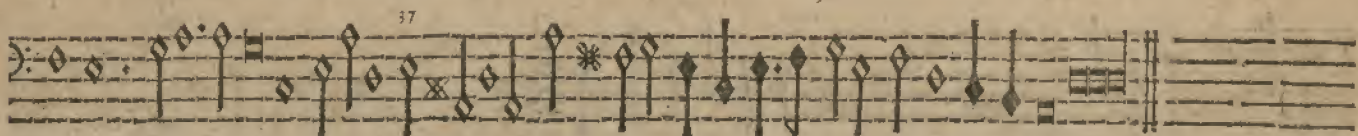




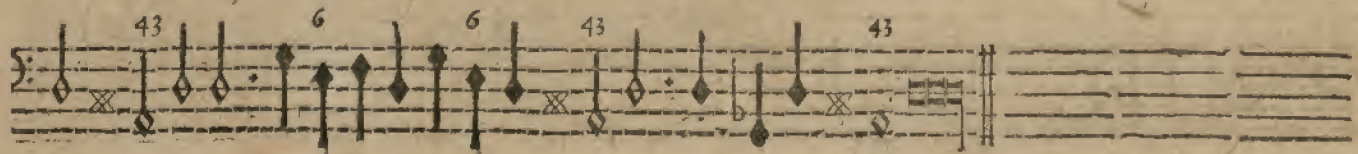
XVIII.

De Beata  
Virgine.

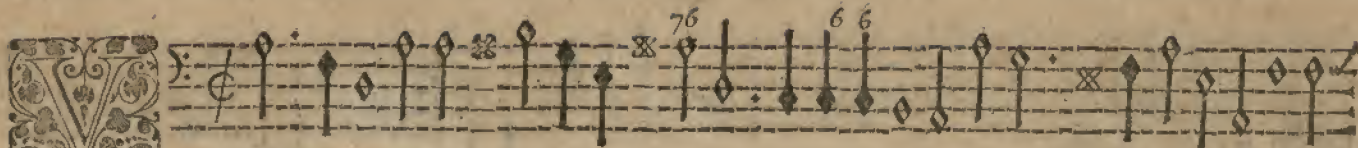
Vmens illud aue.



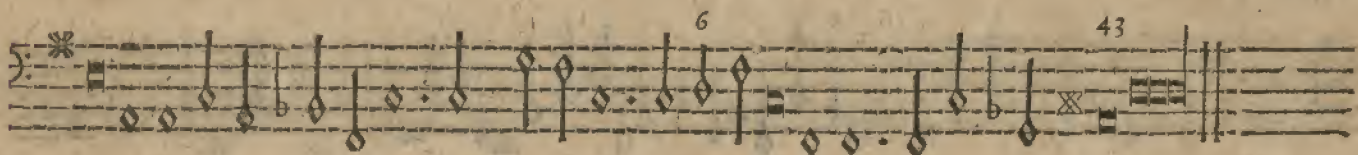
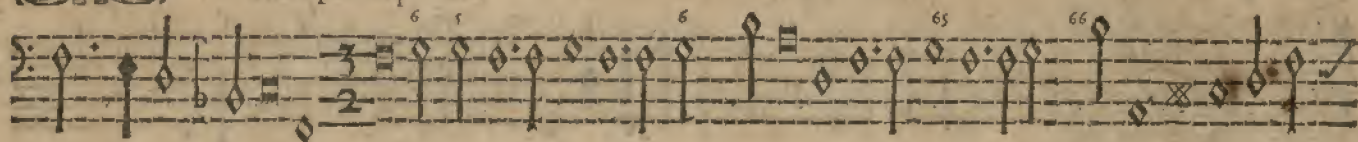
Onstra te.





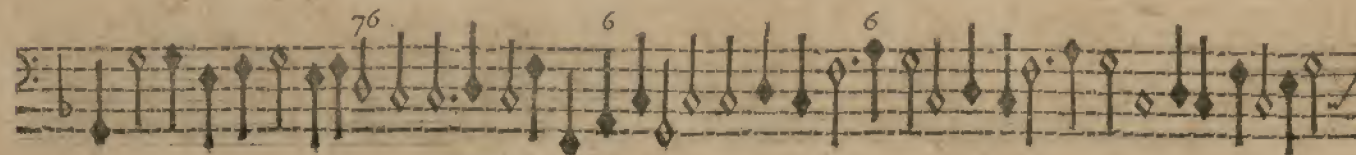
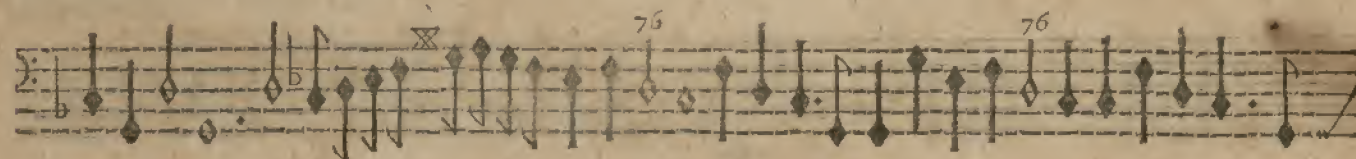
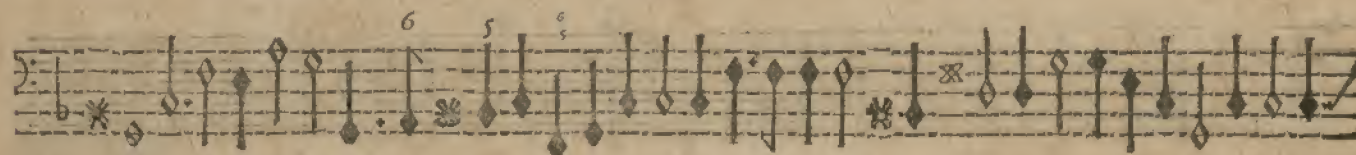
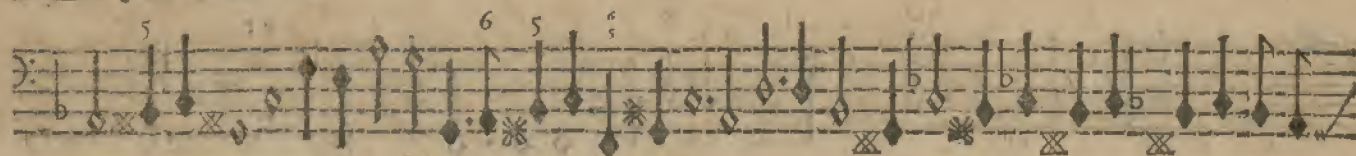
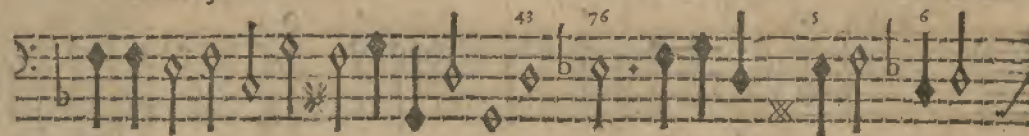


Itam presta puram.

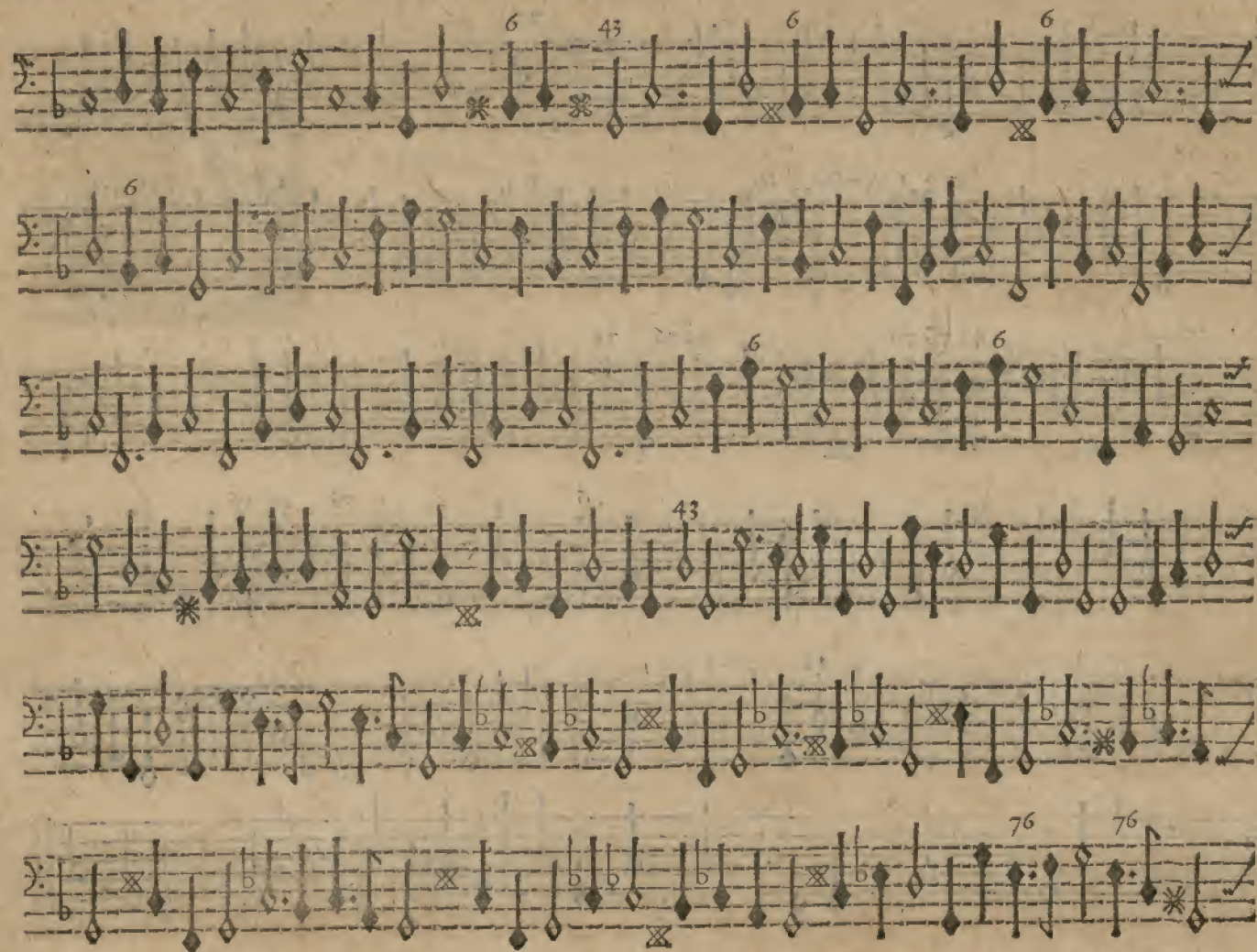




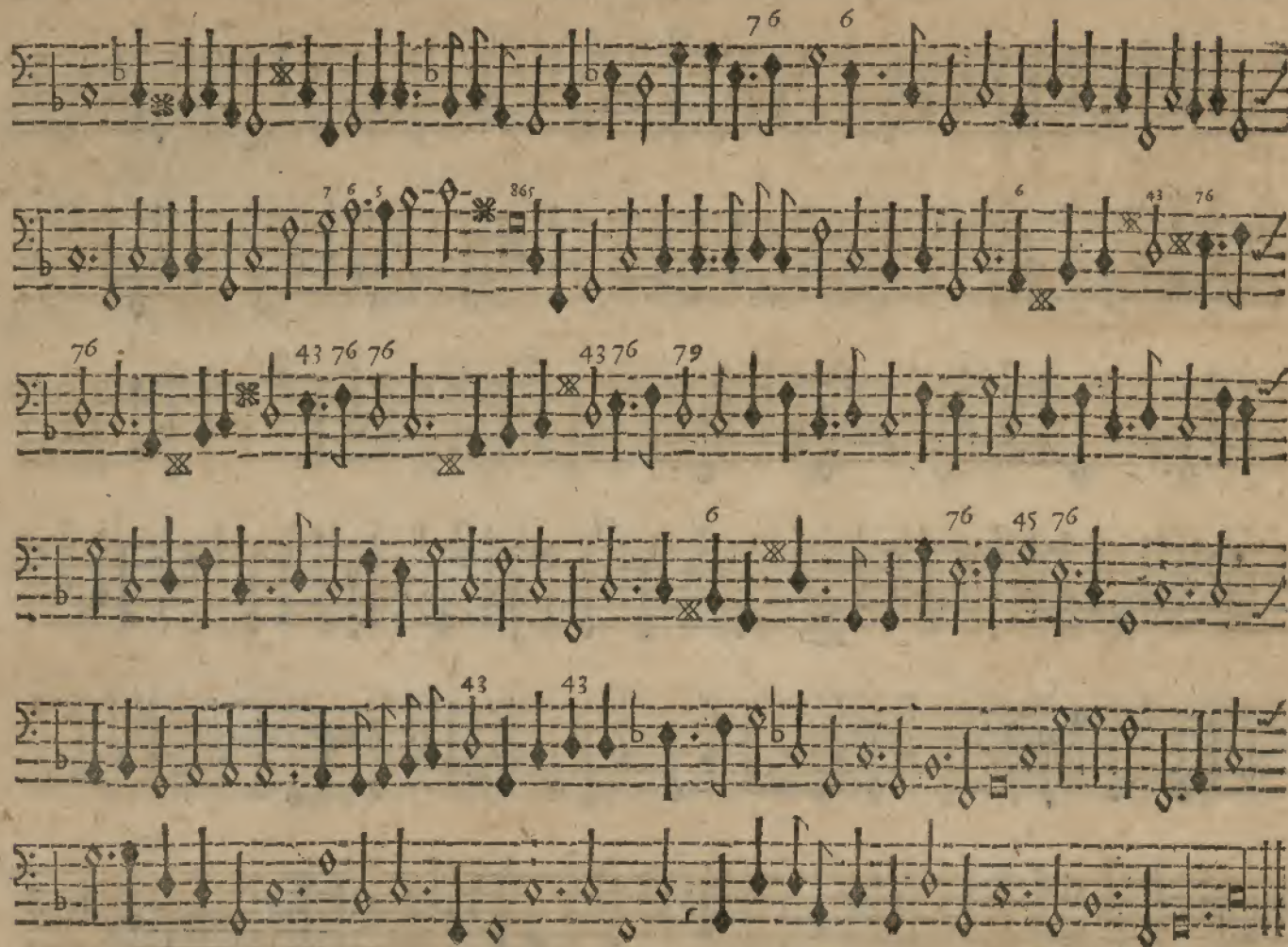
Irieleyfon.





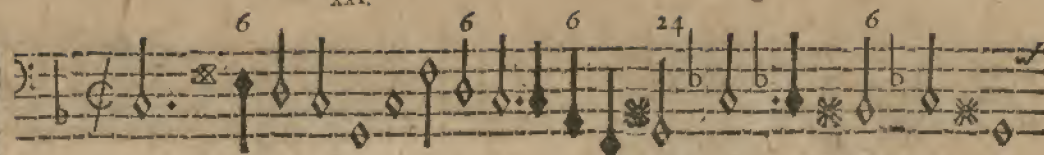




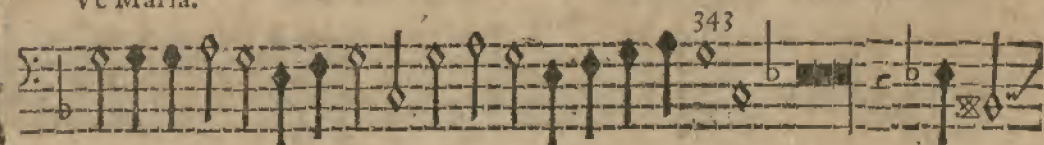




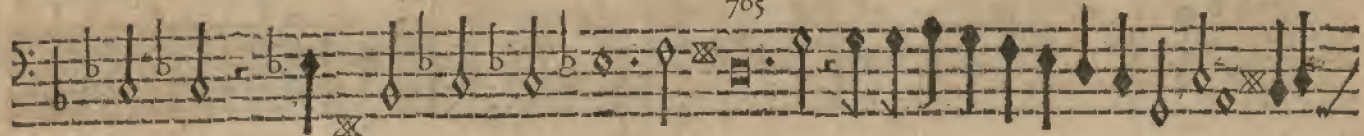
xxi.



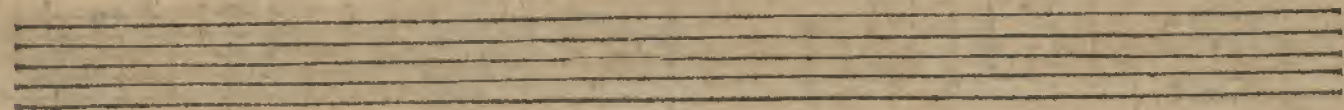
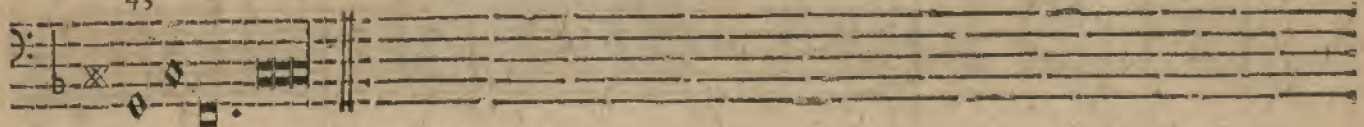
Ve Maria.



765



43

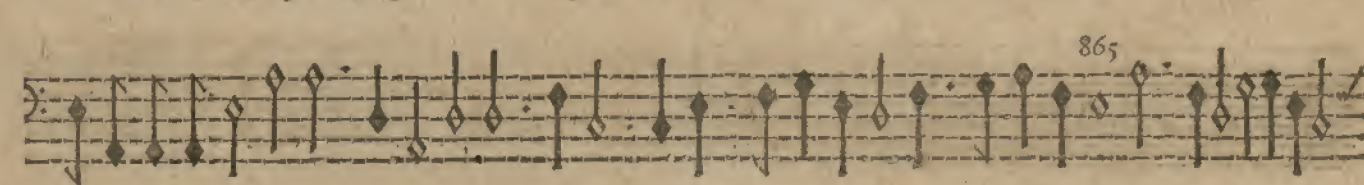
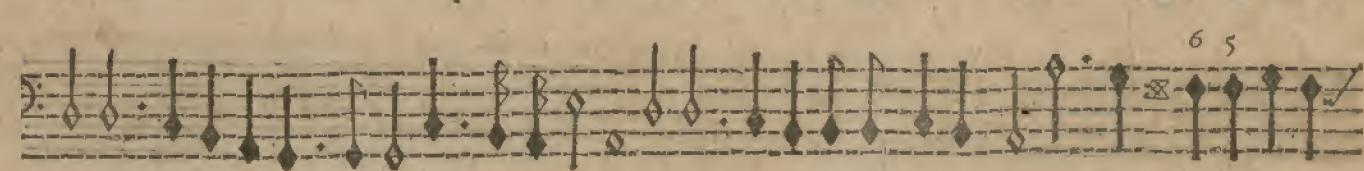
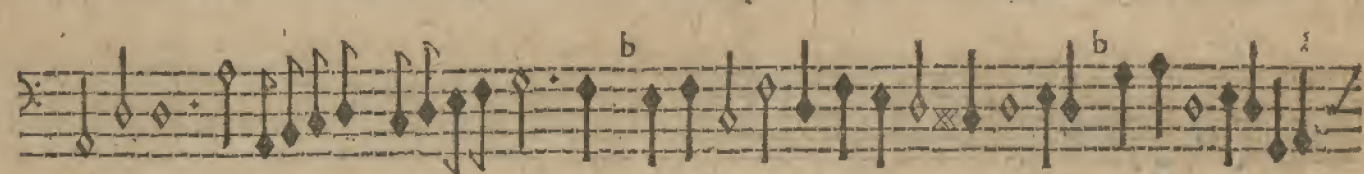
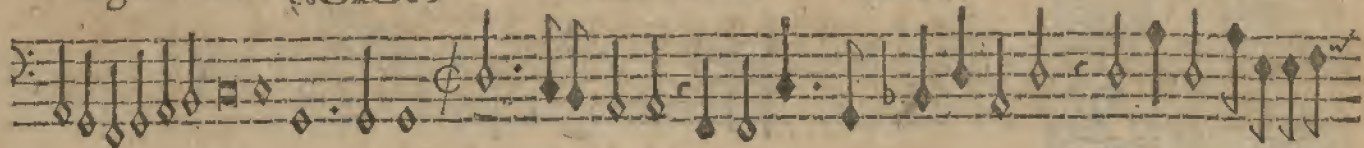




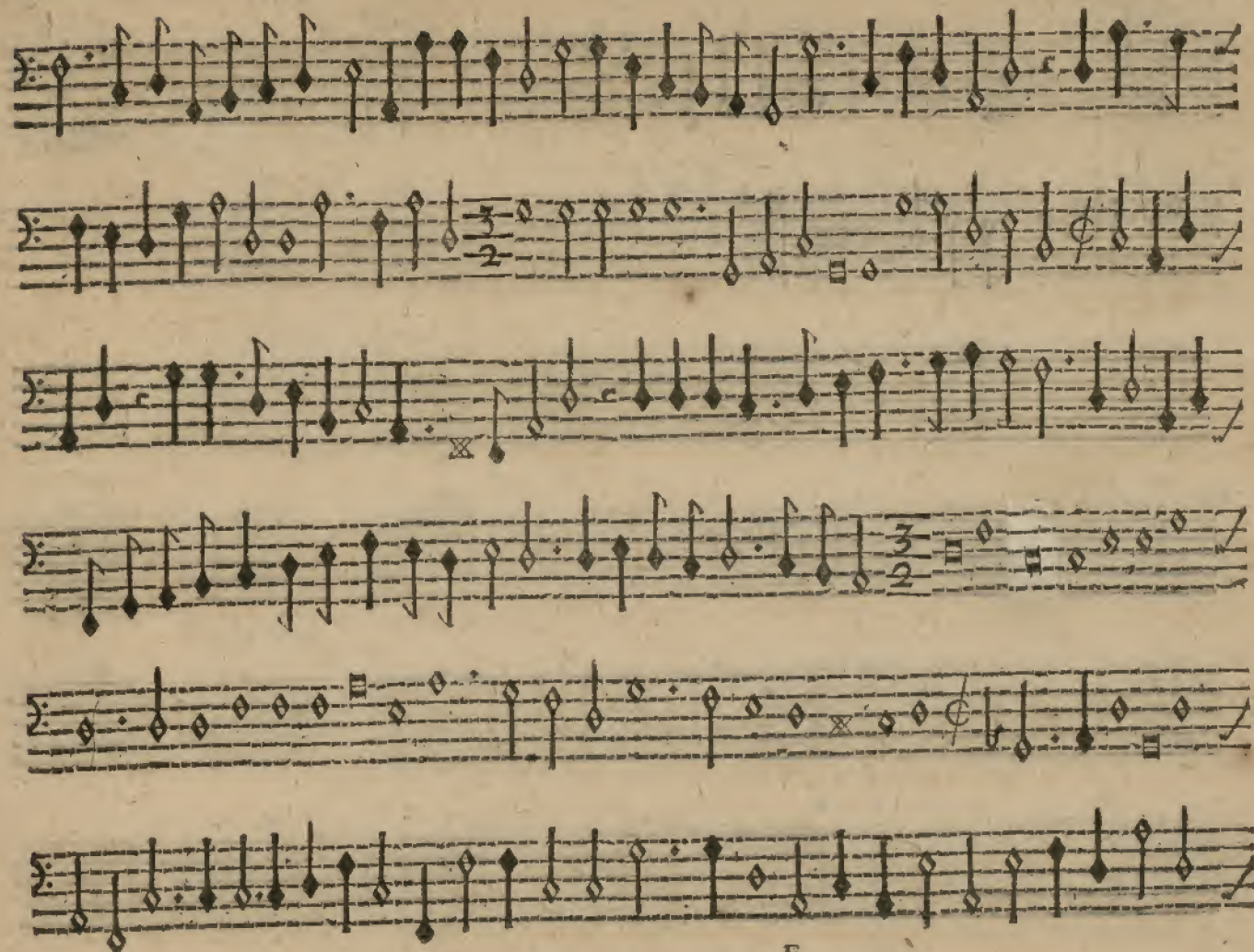
Magnificat.

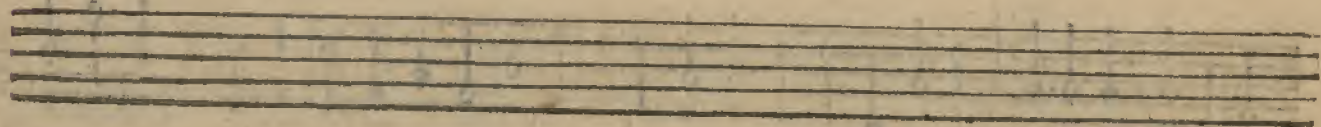
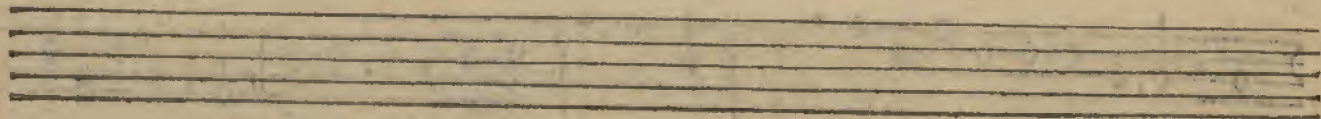
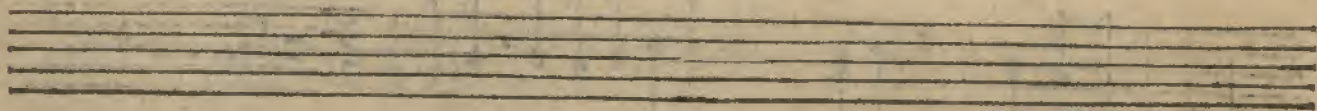
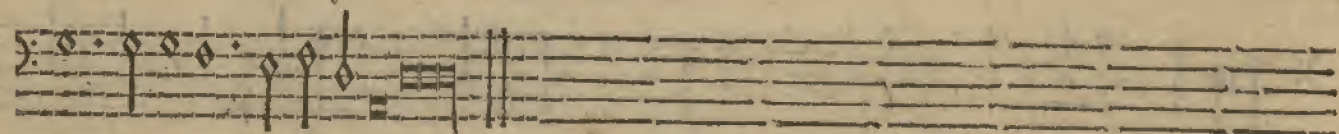
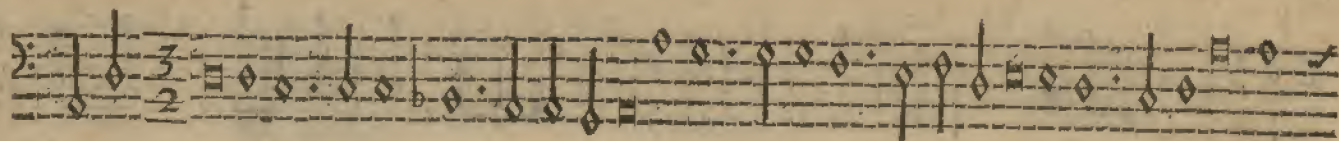


Nima mea Dom.

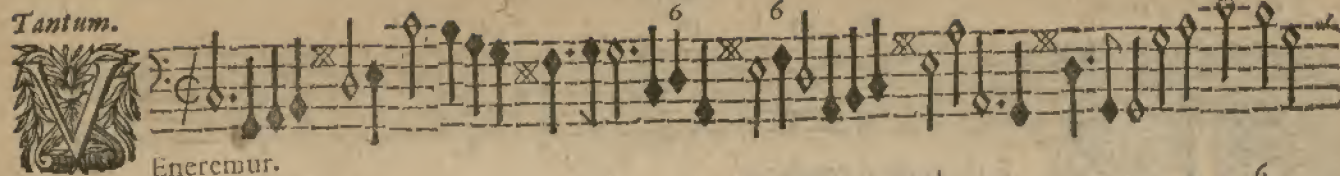




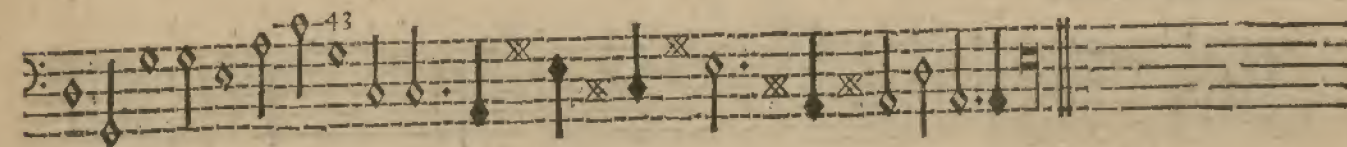
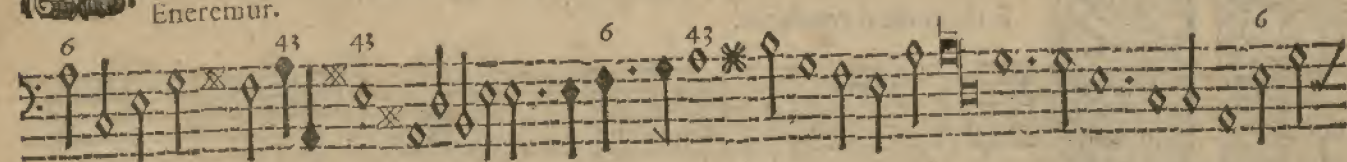
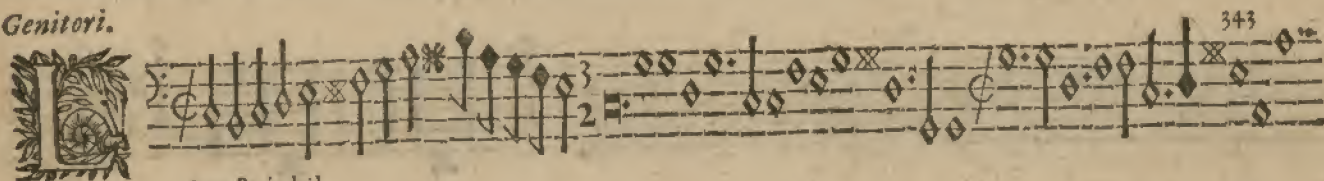




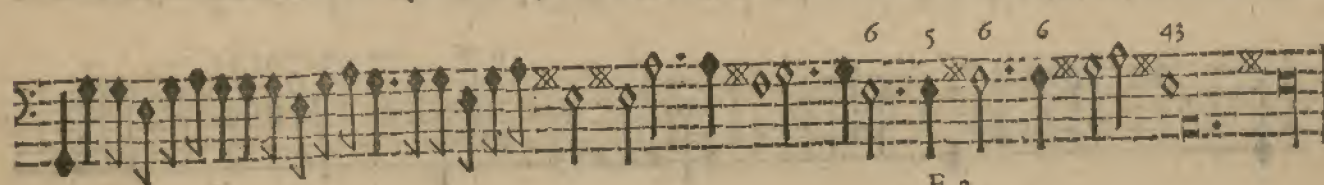


*Tantum.*

Eneremur.

*Genitori.*

Aus &amp; iubil.





*Te Deum.*

XXIII.

43

43

16

6



E Dominum confitem.

6

6

6

9

65

6

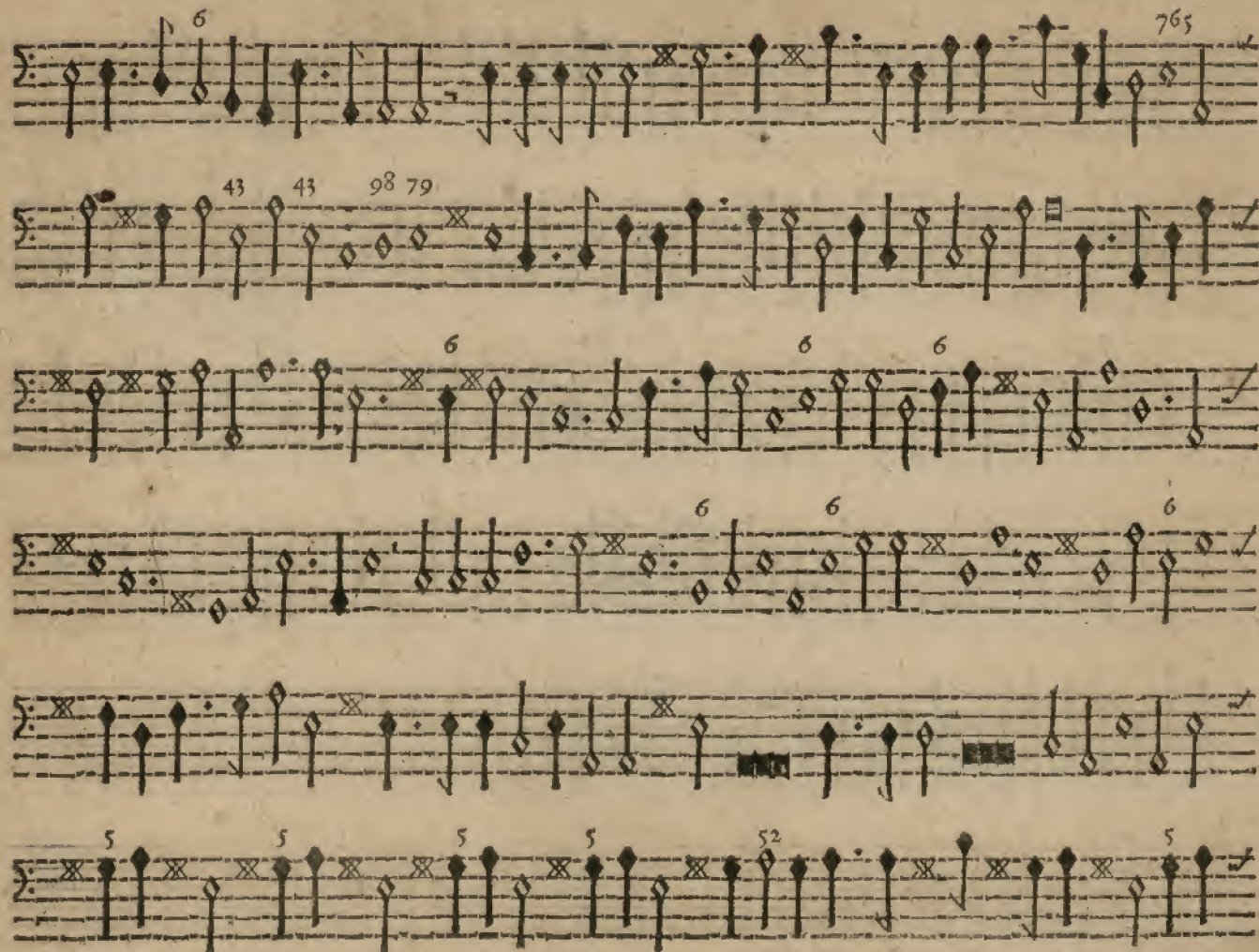
676

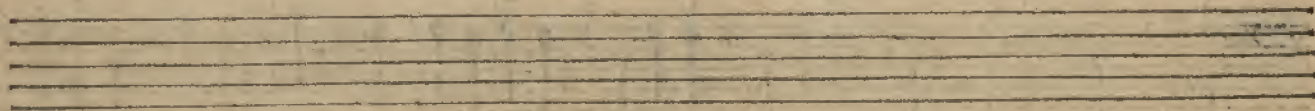
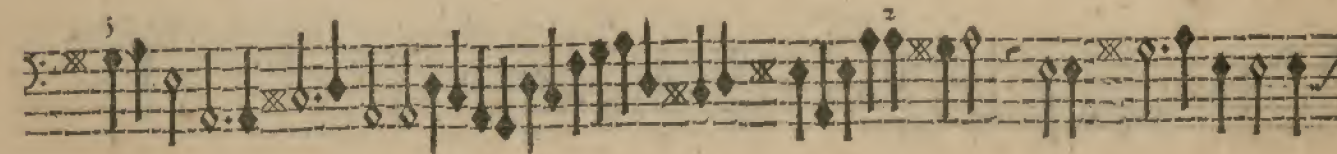
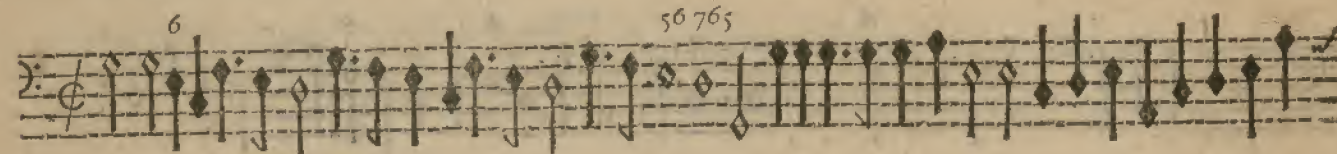
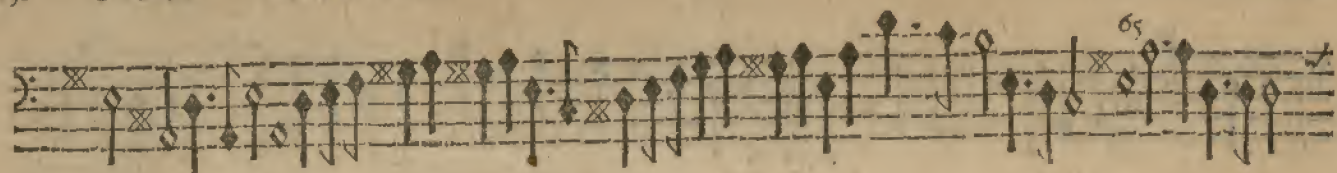
765 43

43 43

2









XXIV.



Illa Hierusalem.

6 76 76

43 6 6 5

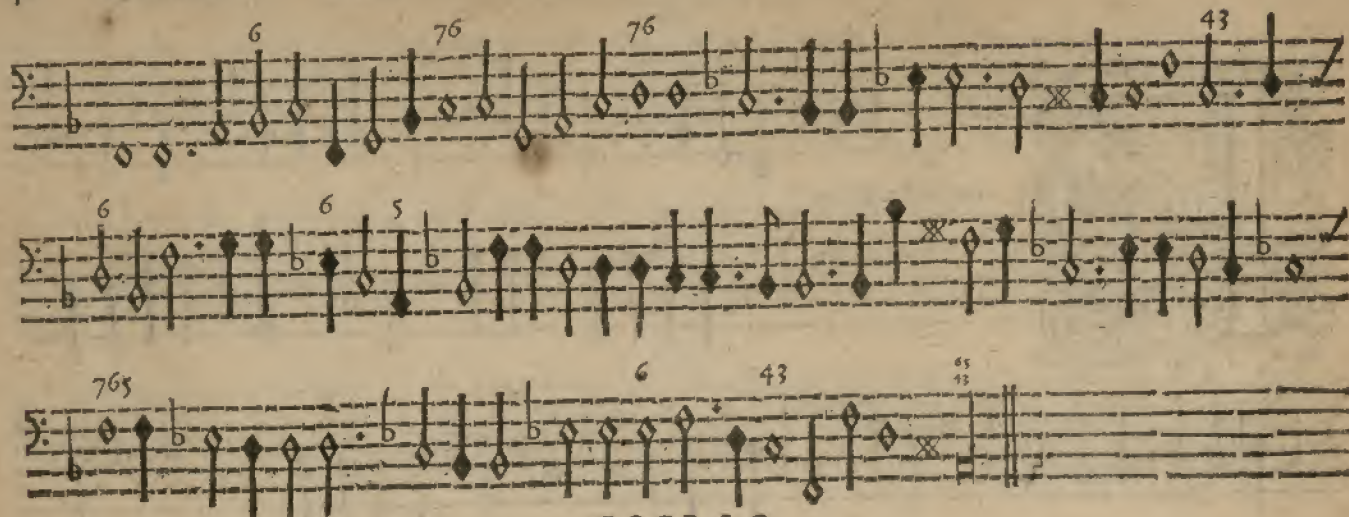
76

6 43 36 5 6 43 43 65

65 6 6 65

65 5 765 6 765 43

The musical score consists of five staves of music in bass clef, featuring various note values and rests. The notation includes many diamond-shaped notes and some 'X' marks. Above the staves are numerical figures (6, 76, 43, 36, 5, 65) which likely represent fingerings or other performance instructions. The music is written in a historical style, possibly from a 16th or 17th-century manuscript.

*FINIS.*













RE





